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2017 UPDATE



150

TOP TALENT AGENCIES

— IN LOS ANGELES —

★★★★★ **TOP 10** CELEBRITY AGENCIES

★★★★ **TOP 10** POWERHOUSE AGENCIES

★★★ **TOP 20** MID-SIZED AGENCIES

★★ **TOP 25** PROMISING AGENCIES

★ **TOP 85** BOUTIQUE AGENCIES

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Please note that it is the sales of this valuable information that makes the continued existence of ActingPlan.com website possible and allows me to continue to provide free advice on the blog. If enough people disregard this simple economic fact, my website will no longer be viable or available.

If other creatives think this information is valuable enough to ask you for it, they should think it is valuable enough to purchase on their own. I've tried to make the price low enough that just about anyone would be able to afford it while at the same time allowing me to maintain the site and write more advice for actors seeking comprehensive resource about the industry.

It should go without saying that you cannot post this document or the information it contains on any electronic bulletin board, websites, FTP sources, newsgroup, or... well, you get the idea. The only place from which this document should be available is on my website at <http://actingplan.com>.

I appreciate your support and understanding. Thank you!

Paul Valentino,
Acting Plan
<http://actingplan.com>

150 Top Talent Agencies in Los Angeles – 1st edition.
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“If I had three
hours to chop
down a tree,
I’d spend the first
hour sharpening
the axe.”

- ABRAHAM LINCOLN -

Why Actors Need This List

Everybody wants a piece of the pie. This can be a good or a bad thing for all of us actors living in Tinseltown. It's good, because you have a lot to choose from. And it's bad, because there's a lot more work to do in terms of research and choosing the right agency that can potentially take you on.

Normally, you would have to put together a huge list of all LA-based talent agencies – which is what I had to do – then go through that list and pick which firms represent actors, because many of the LA agencies work exclusively with hosts, entertainers, new media talent, and so on.

This list solves this problem, and a few other issues as well. Originally, I've intended to put this list together just for myself so that I can effectively do 2-3 rounds of mailing submissions and follow-ups, and then stay in touch with agencies using social media, emails, phones, tracking their sites, etc. Once I got a lot of it down, I realized that this may

be a helpful resource for any aspiring actor in Los Angeles.

As a result, I had to put in a lot more work into this to make sure the information is accurate, expand the number of agencies, and “dress it up.” Now the list has most of the best agencies in Los Angeles, ranked by how powerful they are in the industry, and all of which are looking to represent actors.

I've also included all the essential details for every agency which you may find useful if you're doing more than one round of submissions and staying proactive with your search of representation. You will need this information not only for your research process, but also for getting in touch with agents and making connections, mailing your materials whether by email or snail mail (I've indicated whenever that was possible on which method you should use) and any other creative ways you can find.


How to Use This List Most Effectively


The first thing you need to pay attention to is how big and powerful the agency is. This list has been ordered from the largest talent agencies in Los Angeles all the way through mid-sized firms and into boutique agencies. Keep in mind that even though the best efforts have been made to keep these numbers as accurate as possible, the industry changes on a weekly basis with agencies signing new clients and new deals, so just like a stock market, it will continue to fluctuate constantly.


Another important point to make is that there is no official or scientific approach to ranking talent agencies past the number 30 or so. This is somewhat arbitrary and based mostly on the agency's client list and specific names, how many agents they have and how experienced those agents are, how well-connected the agency is within the industry, and so on. The further down the list you go, the harder this ranking becomes since those agencies are far less known, which means toward the end of the list, most boutique agencies are almost all on the same or similar level in terms of how much power they have.


With that being said, this list of agencies has more to offer than simply ranking all LA talent firms by how powerful and known they are. It took many weeks to research, analyze and put together this list to make it the most comprehensive and helpful resource, so I recommend you take a full advantage of it.


Let's go through all the details provided for each agency, and what you can do with that information. As you scroll down to any agency on the list, what you'll see is the following:

 **ADDRESS** – this is agency's location and their mailing address which you use to send them your materials, drop-off your material in person or come for a meeting if invited (you can even drop-by to talk to someone at the agency, but this rarely results in anything substantial for actors).


 **PHONE** – agency's primary phone number which you can use if you have a good reason, but do not call about getting signed and submissions unless specifically stated that you should.

 **EMAIL** – if email is included, that means you can contact the agency over email with any questions, but only submit your materials over email if specifically indicated to do so.


 **WEBSITE** – agency’s website will sometimes provide additional information for the actor to learn more about the firm. I recommend that if the agency has an “About” page, or any other details about themselves, you read and study everything to better understand who you may potentially work with. Some also have names of agents, more email addresses and other details that may not have been included in the details on this list since they can update the site at any time.

 **SOCIAL MEDIA** – most important ones are Twitter, Facebook and LinkedIn. If an agency has active social media page(s), that’s a good sign for actors. Start by following them, see what they post and learn more about the firm. Occasionally, it may result in a contact through natural conversations; however, note that 99% of agents in LA will not meet with an actor who submits themselves over social media (consider this approach to be frowned upon). It’s just good to have their pages for


other reasons which I mention below.

 **AGENTS** – this is simply a number of agents the firm has on staff, which gives you an idea of how big they are. The number also shows you the agent-to-clients ratio, which tells you how much attention you may get from this agency should you get signed. For example, if an agency has only 1 employee on staff who also runs the agency itself, and over 100 clients, you may not be the most important on their roster, if get any attention at all.

 **REPRESENTED CLIENTS** – this is the number of creatives they have as clients. Again, it shows how big the firm is; however, a huge number of clients doesn’t always mean that it’s a good thing, and that’s for two reasons. First, use the previously mentioned agent-to-client ratio to see how likely you are to get a sufficient amount of attention from the agency. Second, it’s not all about the number of clients but rather who those clients are – one name can bring more business to them than 50 creatives combined.

 **REPRESENTS AGES** – this figure will let you know whether this agency even has a department for you. Even though ages are mentioned in numbers, it mostly breaks


down into categories like these: kids, youth, adults (roughly). Simply look at the number to learn if it's worth submitting.

 **SUBMISSION POLICY** – this is a very important detail because it tells you specifically what to do and what not to do. Some agencies will accept any type of submissions, while some want them only over email or through regular mail, and others will not accept mailings but will accept invitations to showcases, and so on. Pay attention to this policy and try to stick to it the best you can.

***Quick side note:** A lot of firms do not disclose their submission policy so actors often have to go by industry standards in those cases (you'll notice the pattern as you scroll through the list). Most agencies will not want unsolicited mailings, but many actors still go ahead and submit them anyway. I cannot advise one way or the other, so it's up to you how you'd like to proceed in this case. There are pretty much no cons to submitting to all the agencies using regular mail (not email, which is far less effective) other than your time and money potentially wasted.*

 **SUBMIT TO AGENT(S)** – in here you can find names of talent agents you

should address. You should always submit to a specific agent rather than the agency itself. Some firms will have just one or two names, while bigger ones will have ten and more. There really is no way to tell which agent is best to submit to, so all you can do is research their name further (starting simply with Google and checking their LinkedIn profile as well) and making a decision that way. If you cannot find any help in deciding, then pick one name and submit to that agent with a cover letter.

 **DESCRIPTION** – this is just a general description of the agency, with some additional information that's not as vital but may still be helpful. Wherever that was possible, I've included their history, how they got established, who the agency is run by, and any controversial stuff about them. I've covered their clientele, what known names they are representing, how you can submit to this agency, what you should expect from them, and more. It's just a few paragraphs, so it definitely wouldn't hurt to read it and know a little more about a firm you're applying to.

Using all the above information, you can make your submission process a lot more effective and get better results. You'll know exactly if

the agency is a good fit for you, and how to approach them, and whom to contact. You can also use their email, phone and/or social media contacts to follow-up on submissions (which I strongly recommend that you do) about two weeks after you've sent them all the material. Stay proactive and it will pay off, but don't become a memorable nuisance.

With regards to social media, it's very helpful to know agency's (and specific agents') Facebook, Twitter and LinkedIn pages. Other than the reasons I've mentioned above, you can also use these to know whether you have any common connections – a very valuable opener when trying to submit to them, or better yet, have someone you may know refer you to that agency (this is the gold standard of approaching agents). Again, make sure not to submit yourself to agencies through social media.

Below I've provided some quick tips and guidelines on how to submit to agents, advice on how to write a cover letter, and what not to do when submitting; I recommend you read this. Try to optimize the approach you take the best you can so as to reap the benefits as soon as possible.

Mass mailings vs targeted agencies

This list has been created to make it easier for you to email or mail your material to a big number of agencies almost at once in hopes to get a meeting with them. Many would advise that mass mailings don't work as well as mailing to a targeted list of about 20-30 agents, and that's true.

However, here's my take on this: it all comes down to how much you can afford. You can target 20-30 agencies and stop there. But if money is not an obstacle for you, then what harm is there in mailing 60, 90, and even all 150 talent agencies? There is none. The worst thing that can happen is that your submission is going to end up in a trash bin. There's no actual blacklist.

You can even go through the whole list and structure it in your own way. Pick 20-30 agencies that you think are most likely to be interested in you, and put those first on the list. Then, pick another 20-30 and put those below the first batch. Repeat the process until you have all 150 in order. Once that's done, go in order of importance and start mailing – send as many submission as you can afford.

How to Submit to Agents

If you'd ask any Los Angeles based talent agent today on how should actors begin the process of getting an agent, they would all tell you that the very first thing you must do is research the industry and find talent agencies that may potentially accept you. Just because one agency won't give you a meeting does not mean that another firm wouldn't be interested. Fortunately, this job has already been done for you - you've got the list, and the time-consuming part of the "research" process is out of the way.

But you still have work to do. You need to scroll through this list, and pick talent agencies that you would like to submit to and then do a round of mailings through email or using regular mail.

The list has been broken down into several different categories - from "best" (meaning biggest and most powerful) talent agencies to smaller ones (boutique agencies with a smaller power rank). As you probably already know, for any new actor in LA, it will be much more difficult to even get a meeting with one

of those celebrity or powerhouse agencies, while boutique agencies are hungrier for newbie actors.

I can already hear you wondering if you should even try to submit to any of the large agencies like WME, CAA, ICM or any agency from a Top 20-30 list. Yes, you most certainly can. Again, it all comes down to how much time and money you can afford to waste on this. How likely are you to get invited for a meeting with a CAA as someone with no substantial work on your resume? Not very likely. But the only con of doing that is that you will have to spend more money on creating your mailing packages. However, if you're not behind on your rent and have a dollar to spare, it doesn't hurt to try your luck. Even though it's unlikely, other actors have gotten meetings using cold submissions before.

What to submit to agents?

The submission package that you send to the agency using regular snail mail is pretty simple and straightforward. All you need to have in the envelope are the following items:

- 1. Resume**
- 2. Headshot**
- 3. Cover letter**

This's it – the whole package should contain three pieces of paper total. You don't have to add any extras like postcards, additional list of your credits or skills, personal statement essays, or coupons to Starbucks. Save that investment for later, because those coupons will come in handy.

● RESUME

If you're new to the industry, put whatever you have in terms of credits and training on your resume. If you've been around for a little while, pick the most important credits and use those. Try to keep the resume as succinct as possible to minimize the workload for the agent; they'll love you for it.

More advice on resumes:
<http://actingplan.com/acting-resume-with-no-experience/>

● HEADSHOT

I would highly recommend to invest in a really good set of headshots. Not only does an experienced photographer know how to sell your specific look, but the agent will also see that you're not an amateur and understand the importance of investing into your career. These things matter.

More advice on headshots:
<http://actingplan.com/my-first-actor-headshots-in-la/>

● COVER LETTER

This is the least important piece in the package, yet it must be included anyway. Even though many agents have said they don't read cover letters, some still do. Not including one shows a level of unprofessionalism and, frankly, laziness. See tips below on how to write a cover letter.

More advice on getting an agent: <http://actingplan.com/how-to-get-an-acting-agent/>

How to Write a Cover Letter

These are just some quick tips for your cover letter that you should include alongside your headshot and resume. Even though it may not be read, you should still put the effort in case someone does read it.

1. Address the agent by name.

This is very important – do not address the agency; don't use "sir" or "madam" in your cover letter either. You should have a name of a specific agent working at the firm and use that instead. Names of the agents are included under every agency in this list.

2. Keep it very short.

Forget the standard cover letters you'd send for a regular job interview. Do not write more than 2-3 (!) sentences. Talent agents get hundreds of submissions every week, so they don't have the time to read it. Put only the most important things in your cover letter.

3. Do not mention your credits.

Anything that's already on your resume does not need to be mentioned, unless it's of really substantial value (see below). Other than that, you don't have to repeat that you've worked on this show or that play because the agent will see it on the resume.

4. Do not describe your looks.

Same as above, your headshot will tell/show the agent everything he or she needs to know. Don't waste characters on describing how you look, and never – I repeat, never – compare yourself to any well-known actors (it's a pet peeve of most agents).

5. Be succinct.

You need to keep it short, so pick only the essential things to mention: any awards you've won, your most important progress as an actor, a reputable drama school you've studied at, any relationships you have with a big-name casting directors/directors/producers, etc.

6. Use your personality.

It's okay to be yourself. This is not your usual cover letter, remember? You're an actor, so avoid sounding like a corporate drone and add a touch of who you are. Finding an original way of saying "hello" may raise the chance of your cover letter being read.

7. Mention the referral.

If you're submitting to an agent through a referral, remind them of that in the very first sentence. An agent will always pay attention to someone who's been referring an actor (you) to him or her, and it's the best way to get a meeting with a talent agent in LA.

8. Spell check!

There's nothing worse than a cover letter demonstrating the actor's failure at grammar and syntax. Make sure you check your cover letter many times for any errors.

These are just very simple, common sense type of things that all of us sometimes miss. I would strongly advise you to stick to every one of these industry standard "rules" when writing your cover letter.

Now, with all of that out of the way, it's time to start referring to the list and send those submissions.










TOP 10

Celebrity
AGENCIES

1

Creative Artists Agency (CAA)

-  2000 Avenue of the Stars # 100, Los Angeles, CA 90067
-  (424) 288-2000
-  info@caa.com
-  <http://www.caa.com/>
-  <https://twitter.com/caaspeakers>
-  <https://www.facebook.com/Creative-Artists-Agency-153306451349620/>
-  <https://www.linkedin.com/company/creative-artists-agency>

Agents: 334

Clients: 3,701

Ages: 18-64

Submission Policy:

Industry referral only.
No unsolicited submissions.
No calls. No drop-offs.

Submit to Agent(s):

Richard Lovett, Rob Light, Kevin Huvane,
Bryan Lourd, David O'Connor, Steven
Lafferty, Michael Mand, Beth McClinton

One of the most prestigious talent agencies in Los Angeles, more commonly referred to as CAA, has a roster full of the highest-profile actors and a proven track record of winning its clients significant paychecks, CAA is the upmost tier for actors seeking a big break in LA.

The agency got its start in 1975, when five agents joined together in Century City. They were without significant funding, and relied on folding tables and chairs to win their first clients. Within its first week, CAA sold three packages, one of which was The Jackson 5ive. The agency grew quickly, earning around \$90 million in booking each year by the end of the 1980s.








As changes occurred and CAA grew even greater in influence and revenue, its celebrity

clientele expanded too. The agency came to represent nearly 1,500 of the top actors in Hollywood with approximately \$150 million in revenue each year by the late 1990s. It's unlikely that CAA will leave its position as one of top talent agencies in Los Angeles anytime soon. CAA doesn't simply help its stars secure bookings; the agency offers career assistance and financial specialists to cover any need.

Today, CAA has many different divisions in addition to the common film and television acting. That, and unique divisions such as CAA Marketing, which works with brands and corporations. Also CAA Sports, which features agents who solely represent athletes. That sets it apart from many other agencies. CAA is more than a top Los Angeles talent agency — it sits with the best around the world.

2

William Morris Endeavor (WME)

-  9601 Wilshire Blvd 3rd Fl Beverly Hills, CA 90210
-  (310) 285-9000 / (310) 859-4085 / (310) 248-2000
-  See website for every agent's email address
-  <http://www.wmeentertainment.com/>
-  <https://twitter.com/wme>
-  <https://www.facebook.com/wmeentertainment/>
-  <https://www.linkedin.com/company/william-morris-endeavor>

Agents: 305**Clients:** 4613**Ages:** 18+**Submission Policy:**

Industry referral only.
 No unsolicited submissions.
 No calls.
 No drop-offs.

Submit to Agent(s):

Jason Lublin, Carole Katz,
 Christian Muirhead,
 Patrick Whitesell, Brandt Joel,
 Andrew Dunlap

The product of a merger between William Morris Agency and Endeavor, WME is not only a top talent agency in LA but also the largest talent agency in the international market. With talent that includes the Rolling Stones, John Travolta, and Clint Eastwood, it's a sure bet that WME will get you where you wish to go.

Originally, William Morris Agency and The Endeavor Talent Agency worked separately within the same city, though WMA had a storied, 100-year history of representing talent. While WMA had over a century worth of experience and expertise, Endeavor grew quickly


and became one of the fastest-growing agencies just before the two companies joined forces.


When the two entities merged in April of 2009, they became a celebrity agency in Hollywood. Today, their combined efforts as WME represent talent in every arena: movies, TV, music, theatre, digital and publishing, and even the NFL. It occupies a solid first position on my list of top talent agencies in Los Angeles. WME is also strong internationally which gives it a slight advantage over CAA (listed below).

3

ICM Partners

 10250 Constellation Blvd, 9th Floor, Los Angeles, CA 90067

 +1 310 550 4000

 careersla@icmtalent.com

 <http://www.icmpartners.com/>

 <https://twitter.com/icmpartners>

 <https://www.facebook.com/ICMPartners/>

 <https://www.linkedin.com/company/icm-partners>

Agents: 164

Clients: 2303

Ages: 2+

Submission Policy:

Industry referral only.
No unsolicited submissions.
No calls.
No drop-offs.

Submit to Agent(s):

Chris Silbermann, Jessica Lacy, Robert Gibbs, Dennis Ashley, Erik Horine, Dan Norton, Pete Stone, Doug Johnson, Sean Freidin, Hilary Baum McQuaide

Similarly steeped in Hollywood's acting history, International Creative Management is known for representing talented comedians and stars of both film and TV. It's been one of the top talent agencies in Los Angeles for a while. Although it may be better known for foreign films rather than U.S. blockbusters, it's a firm in competition with CAA and WME for the best of the best.




ICM represents clients not only in Los Angeles, but also in Europe and on the eastern coast of the United States. Founded

in 1975 when Creative Management Associates and International Famous Agency merged into one single agency, ICM has grown immensely.

Just recently, in 2012, the agency gained a new name and a new partnership. It's been one of the top talent agencies in Los Angeles for years, however. Whether it's acting, or live performance, or literary publishing, or branded entertainment is what you're after, ICM deals with these divisions and more.

4

United Talent Agency (UTA)

-  9336 Civic Center Drive Beverly Hills, CA 90210
-  (310) 273-6700
-  info@unitedtalent.com
-  <http://www.unitedtalent.com/>
-  <https://twitter.com/UTAFoundation>
-  <https://www.facebook.com/United-Talent-Agency-298558573656239/>
-  <https://www.linkedin.com/company/united-talent-agency>

Agents: 192**Clients:** 3674**Ages:** 18+**Submission Policy:**

Industry referral only.
 No unsolicited submissions.
 No calls.
 No drop-offs.

Submit to Agent(s):

Jeremy Zimmer, James Berkus,
 Peter Benedek, David Kramer,
 Tracey Jacobs, Jay Sures,
 Josh Hornstock

One of Hollywood's long-lasting and reputable talent agencies, United Talent Agency represents both actors and filmmakers who seek to break onto the competitive entertainment scene. Another household name, UTA has been one of top talent agencies in Los Angeles for quite some time.








If you're a director, actor, or even producer, you should keep your eye on UTA. As one of the largest agencies not just in LA but the world, UTA hosts over 200 agents who represent talent that ranges from movies and TV to below the line talent and video games. When it

first began, UTA formed as the result of a merger between the Bauer-Benedek and Leading Artists Agencies. It appears that mergers are a trend among agencies in Hollywood.

Once under the name of a single company, UTA took off and garnered immense success as its first packages included The Simpsons and The Wonder Years. They also got successful with talents like Joel and Ethan Coen, Larry David, and Mike Myers. Over the years, UTA has grown into a huge creatives powerhouse agency for talent internationally and at home here in LA.

5

Paradigm Talent Agency

-  9336 Civic Center Drive Beverly Hills, CA 90210
-  (310) 273-6700
-  info@unitedtalent.com
-  <http://www.paradigmagency.com/>
-  <https://twitter.com/musicparadigm>
-  <https://www.facebook.com/musicparadigm/>
-  <https://www.linkedin.com/company/paradigm-talent-agency>

Agents: 123**Clients:** 2180**Ages:** 18+**Submission Policy:**

Industry referral only.
 No unsolicited submissions.
 No calls.
 No drop-offs.

Submit to Agent(s):

Sam Gores, Todd Quinn,
 Scott Buckland, Joel Rudnick,
 Craig Wagner, Lawrence Antoine,
 Erwin More, Alisa Adler

Headquartered in the famous, fancy and wealthy Beverly Hills, Paradigm is a top talent agency known for fostering the careers of independent film stars. If starting your career off in a Sundance-based film sounds enticing, one day Paradigm may be the top talent agency for you.


With offices scattered throughout the United States, Paradigm hosts more than 150 different agents who each represent a great variety of talent. They have their toes dipped in movies, television, music and live performance, comedy, endorsements, and many more divisions.


In recent years, the agency has expanded significantly into the Electronic Dance Music (EDM) arena by joining forces with the EDM talent agency AM Only. Now they represent stars like Skrillex and David Guetta, further establishing it as one of the top talent agencies in Los Angeles.

Just two years ago, Paradigm grew its representation and influence within the music industry even more when it acquired half of the U.K.'s Coda Music Agency. Today, Paradigm is one of the most varied and versatile agencies in both Los Angeles and the nation.

6

The Gersh Agency

 9465 Wilshire Blvd # 600 6th Fl Beverly Hills, CA 90212

 (310) 274-6611

 info@gersh.com

 <http://www.gershagency.com/>

 <https://twitter.com/thegershagency>

 <https://www.facebook.com/gershproduction/>

 <https://www.linkedin.com/company/the-gersh-agency>

Agents: 99

Clients: 2364

Ages: 13-64

Submission Policy:

Industry referral only.
No unsolicited submissions.
No calls.
No drop-offs.

Submit to Agent(s):

Bob Gersh, David Gersh,
Leslie Siebert, Marie Perry,
Rick Greenstein,
David DeCamillo, Ken Kaplan

Known throughout Hollywood and Los Angeles as TGA and Gersh, The Gersh Agency is a family affair. Supremely successful and featuring a host of famous talent, it's an agency know for taking young actors and turning them into professional actors.








Created by Phil Gersh in 1949, Gersh has grown since its first years in the world of literary and talent representation. Today, the agency boasts more than 100 employees, 60 agents, and an office on each coast, making it yet another strong

competitor among all other top talent agencies in Los Angeles.

Gersh is a top talent agency that is strong enough to be considered one of the powerhouses in LA. However, just because the top five spots have already been taken, I had to place it down here. Generally, they're known as one of the most desired for talent agencies in LA to be represented by, and their roster of clients is no less impressive than those top five listed above.

7

Agency for the Performing Arts (APA)

-  405 S Beverly Dr Beverly Hills, CA 90212
-  (310) 888-4200
-  careers@apa-agency.com
-  <http://www.apa-agency.com/>
-  <https://twitter.com/apaagency>
-  <https://www.facebook.com/APA-Agency-288387294653225/>
-  <https://www.linkedin.com/company/apa-talent-and-literary-agency>

Agents: 94**Clients:** 2530**Ages:** 18-64**Submission Policy:**

Industry referral only.
 Accepts postcards and invitations.
 Interviews by appointment only.
 No calls. No drop-offs.

Submit to Agent(s):

Barry McPherson,
 Nick Neisser,
 Sasha Passero,
 Anise Molina

If you wish to do comedy or music on top of your acting career goals, the Agency for the Performing Arts is the perfect fit. Founded in the year 1962 by agents who left MCA, APA has become known for its roster of famous comedians, metal band like Judas Priest and Poison, and major motion picture actors.








It's a top acting agency that has something for everyone. Early clients included Johnny Cash, The Doors, and Liberace. Today, APA is no small agency – they have grown to represent even bigger names. APA has been steadily holding its position

as one of top talent agencies Los Angeles for a long time.

With a roster of divisions that includes every media platform, APA represents talent in film, television, theatre, and even digital publishing, to name a few. If you're an up and coming star who hopes to turn your dreams into a worldwide lifestyle brand, APA is the perfect agency to keep tabs on. The team is familiar with building and selling brands like the Kardashians, Bombardier, and Marriott, which should tell you something.

8

Innovative Artists

-  1505 10th St Santa Monica, CA 90401
-  (310) 656-0400
-  talent@iala.com
-  <http://www.innovativeartists.com/>
-  https://twitter.com/ia_talentagency
-  <https://www.facebook.com/Innovative-Artists-203429799742264/>
-  <https://www.linkedin.com/company/innovative-artists>

Agents: 70**Clients:** 2425**Ages:** 2+**Submission Policy:**

Industry referral only.
 No unsolicited submissions.
 No calls.
 No drop offs.

Submit to Agent(s):

Jayme Yarow, Scott Harris, Nevin Dolcefino,
 Jonathan Coronel, Debbie Haeusler, Marcia
 Hurwitz, Jonathan Howard, Lucas Kosoglad,
 Josiah Akinyele

If you're on the younger side of the Los Angeles' showbiz talent pool, you'll want to court the attention of Innovative Artists. This eight one of the top talent agencies in Los Angeles, which represents Lilla Crawford and G. Hannelius, is known for scooping up young talent before they break onto the scene.








Innovative Artists describes itself as an agency with a distinctive niche, one that offers its talent very personalized representation and service. With 25 years in the entertainment industry under its belt, Innovative Artists has become known for one quality in particular: excellent service for those it represents. I've

heard actors say good things about it too. According to their own site, clients come first at this agency (one should hope so), and the agents themselves build strong relationships with those they represent. So even though while their client list may not look as impressive as those agencies listed above, this agency is just as strong any other I've mentioned in my second tier part of the list.

Finally, remember that an agency like this who has leverage in Hollywood but isn't as big may be the best deal. That's because they will be able to focus on you more rather than spread their attention across many different clients who may be "more important."

9

Abrams Artists Agency

-  9200 Sunset Blvd. 11th Floor Los Angeles, CA 90069
-  (310) 859-0625
-  contactla@abramsartists.com
-  <http://www.abramsartists.com/>
-  <https://twitter.com/aaacommercials>
-  <https://www.facebook.com/Abrams-Artists-Agency-Youth-Commercial-Division-323414454453535/>
-  <https://www.linkedin.com/company/abrams-artists-agency>

Agents: 51**Clients:** 2692**Ages:** 0+**Submission Policy:**

Send materials by mail only.

Accepts postcards and invites to showcases.

Interviews by appointment only.

No calls. No drop offs.

Submit to Agent(s):

Miles Lozano, Harry Abrams,
Neal Altman, Robert Attermann,
Marni Rosenzweig, Jeremy Apody,
Pamela Fisher, Sharon Paz, Justin
Baxter, Ashley Partington








A Hollywood and Los Angeles staple since its inception in 1977, Abrams Artist Agency represents actors in every realm of the entertainment industry. They're good for theater, animated film and television, TV, radio, commercials, and even event hosting.

It's a top talent agency that's enjoyed a fantastic reputation since its creation. Over its decades working in the entertainment industry, Abrams Artists Agency has made its name by becoming one of the most diversified in both Los Angeles and New York.

With so many different divisions, including a literary division and a currently growing and increasingly popular youth division, there's truly a niche for any actor within Abrams, provided you've built a solid body of work or have a very marketable look. You'll benefit from being a client of theirs the most if you also want to pursue voice over jobs as well as written works, but signing with them is just as difficult.

10

Don Buchwald & Associates

-  6500 Wilshire Blvd # 2200 Los Angeles, CA 90048
-  (323) 655-7400
-  info@buchwald.com
-  <http://www.buchwald.com/>
-  <https://twitter.com/dbaagency>
-  <https://www.facebook.com/DBAagency/>
-  <https://www.linkedin.com/company/don-buchwald-&-associates>

Agents: 38

Clients: 1143

Ages: 2+

Submission Policy:

Send materials by mail only. Accepts postcards and invitations.
Interviews by appointment only.
No calls. No drop-offs.

Submit to Agent(s):

Don Buchwald, Richard Basch, Ricki Olshan, Robyn Stecher, Stephen Fisher, Kevin McEleney, Joanne Nici

Last one on our list of top talent agencies Los Angeles but by no means least is Don Buchwald and Associates group, otherwise known as DBA. Back in 1977 when Don Buchwald, the agent, has left a commercial talent agency called Atlas Talent Agency, he formed his own in New York City with five other partners.

In 2010, they have finally opened an office in West Hollywood and now continue to grow in size very rapidly. Their biggest office remains in NYC where they own a building with six floors, all fully staffed. Even though their original niche was

commercials, they are now a very strong theatrical agency representing some of the biggest stars in Hollywood.

With DBA's constant signing of bigger names, this agency is quickly climbing up the ranks, and will likely be a lot higher in my 2017's top talent agencies in Los Angeles list update. I've seen and heard actors and filmmakers discuss the agency far more often in 2016 than it was back in 2013. So if you get an offer from these guys, do not shy away (does this beg a "duh"?)




TOP 10


Powerhouse

AGENCIES

11

Greene & Associates Talent Agency

 1901 Avenue of the Stars # 130 Los Angeles, CA 90067

 +1 310 550 9333

 michael@greentalent.com

Agents: 6

Clients: 150

Ages: 13-64

Submission Policy:

Industry referral only.
No unsolicited submissions.
No calls.
No drop-offs.

Submit to Agent(s):

Michael Greene, Azeem Chiba,
Ethan Salter, Jen Beaton,
Kiernan McCaffrey, JJ Johnson,
Sam Scheller, Christine Torreele







Greene & Associates Talent Agency is located in Century City, CA, and currently has about 150 clients. Clients represented by the agency include Golden Globe winning Francesca Eastwood, known for her performance in True Crime, and Aidan Gillen, who has appeared in Game of Thrones (with five award wins on his resume). The agency represents mainly actors in film, TV, and commercial projects, but does also represent comedians.

Although the agency is very small, with only 6 members of staff employed, its

clientele goes to show that this agency is a good option for actors seeking agencies who are already well established.

When initiating contact with this agency, actors need to consider several things. First of all, the agency does not have a website, so they can be reached by either phone or email (via Michael Greene, the owner). A second point is that the agency accepts only submissions by industry referral.

12 TalentWorks

-  3500 W Olive Ave # 1400 Burbank, CA 91505
-  +1 818 972 4300
-  mailroom@talentworksny.com
-  <http://www.talentworks.us/>
-  <https://www.facebook.com/talentworks/>
-  https://www.linkedin.com/company/talentworks_2

Agents: 13

Clients: 642

Ages: 18+ (Commercial),
18-64 (Theater)

Submission Policy:

Send materials by mail only.

No unsolicited demos.

Accepts postcards and invitations
to showcases.

Interviews by appointment only.

No calls. No drop-offs.

Submit to Agent(s):

Harry Gold, Suzanne Wohl,

Marina Cook, Brandy Gold,

Jason Hyman, August Kammer,

Marion Kammer,

Brian Duensing, Mandy Karns,

Matt Fletcher

TalentWorks is in it for the long haul, having been in business for over 30 years. With an estimated 642 clients, the agency represents both on screen actors, including those working in commercials, as well as actors working in theatre. The agency has represented many famous faces, including Mayim Bialik, known for her performance in The Big Bang Theory.







TalentWorks has offices in both New York City and Los Angeles, and is run by the owner Harry Gold. The company

is affiliated with several associations, including SAG-AFTRA and Association of Talent Agents.

It should be noted that TalentWorks does not take any submissions which are not industry referrals. To reach their offices, actors should send material to their email address with "Attn: Talent Submission" as the subject. To otherwise get in contact with the agency, actors should use their phone number or fax.

13

Stone Manners Salners Agency (SMS)

-  6100 Wilshire Blvd # 1500 Los Angeles, CA 90048
-  +1 323 655 1313
-  info@smsagency.com
-  <https://www.smsagency.com>
-  <https://www.facebook.com/Stone-Manners-Salners-Agency-233605526689804/>
-  <https://www.linkedin.com/company/stone-manners-salners-agency>

Agents: 14**Clients:** 378**Ages:** 13+**Submission Policy:**

Send materials by mail only. Accepts postcards and invitations to showcases. Interviews by appointment only. No drop-offs.

Submit to Agent(s):

Scott Manners, Glenn Salners, Nicole Cataldo, Michael Place, Adrian Pellereau, Regan Frisby, Samantha Huff, Thomas Prochnow

Stone Manners Salners, occasionally labeled as SMS Agency in Los Angeles' industry circles, is a theatrical talent agency with offices in Los Angeles, CA and New York City, NY. The agency represents mostly actors for film, television, theatre and voice over work. Even though the agency may seem a little obscure due to a lack of online presence, SMS may not be the best choice for actors new to the industry.


This talent agency is fairly secretive and does not disclose a lot of information about themselves, but people from the inside had positive things to say about SMS. At the time of this writing, the agency has


fourteen theatrical agents working with about 26-29 clients, majority of whom are film and television actors with several actors working in voice overs.

Stone Manners Salners Agency has multiple agents who are relatively well-known behind the scene of the industry, with some of the names including Nicole Cataldo (LA, talent), Scott Manners (LA, talent and partner), Regan Frisby (LA, talent) and Ben Sands (NY, talent). Even though the agency is quite small compared to others close to its ranking position, SMS continues to gain momentum in star power rankings, which is what catapulted this agency to be fairly high on a list.

14

Cunningham Escott Slevin & Doherty (CESD)

 10635 Santa Monica Blvd # 130 Los Angeles, CA 90025

 +1 310 475 2111

 info@cesdtalent.com

 www.cesdtalent.com

 <https://twitter.com/cesdtalent>

 <https://www.facebook.com/CESDTalent/>

 <https://www.linkedin.com/company/cesd>

Agents: 37

Clients: 2610

Ages: 2+

Submission Policy:

Send materials by mail or drop-off. Accepts voiceover demos by email (include links, not attachments). Interviews by appointment only.

Submit to Agent(s):

Steve Hammel, Ken Slevin, Paul Doherty, David Ziff, Carol Scott, Mitchell Gossett, Michael Parisi, Adrienne Berg, Melissa Berger, Cathey Lizzio, Dedra Galiher

Cunningham Escott Slevin & Doherty offers representation for actors and other creatives covering a wide range of entertainment, including, but not limited to: dancers, commercial actors, and hosts. For actors working with voice over, this agency is a particularly attractive choice, as it has more than 7 different divisions for voice over alone, including animation, commercial, and gaming.


Regarding clientele, the agency boasts more than 2,600 clients, and has offices in both New York City and Los Angeles. Although the agency naturally represents


adults, it also has a specific division directed to representation of young actors.

Although the first steps to forming the agency were taken already back in the early 1970's, the company celebrated its 10th year anniversary in 2015. Besides from being well-rooted into the entertainment industry, the agency also has a strong social media presence on sites like Facebook, and have a website. When contacting the agency, actors are advised to send their headshots and resumes by email and to attach links instead of files.

15

Domain Talent

 9229 Sunset Blvd # 710 Los Angeles, CA 90069

 +1 310 888 8500

Agents: 5

Clients: 89

Ages: 18-64

Submission Policy:

Industry referral only.
No unsolicited submissions.
No calls.
No drop-offs.

Submit to Agent(s):

Melisa Spamer, Joe Vance,
Shekenah Keith,
Ashley Newberry,
and Raquel Kernyansky


Domain Talent is a relatively small talent agency compared to the above giants, with less than 100 clients and a small staff, but they're easily one of the top places for representation in Los Angeles. The agency holds a high star power ranking and has represented well-known actors such as ALMA award winning *Gina Torres*.

The agency is located between Beverly Hills and West Hollywood, and is run by executives Joe Vance and Melisa Spamer. The agency has little or no information published about themselves on the Internet, and it appears as though they do not have a website or email address. In order to reach them, actors can either phone or fax them.

16

The Kohner Agency

 9300 Wilshire Blvd # 555 Beverly Hills, CA 90212

 +1 310 550 1060

 stephen@paulkohner.com

 <http://paulkohner.com/>

Agents: 6

Clients: 90

Ages: 18-64

Submission Policy:

Industry referral only.
No unsolicited submissions.
No calls.
No drop-offs.

Submit to Agent(s):

Pearl Wexler, Stephen Moore,
Samantha Crisp,
Amanda Glazer,
John Coffey


The Kohner Agency is located in Beverly Hills, California and represents actors working in theatre, television and film. The agency clearly states that it has a smaller clientele (currently at short of 100 clients) as it is very select. The age of represented clientele ranges between 18-64 years of age.


What's unique about this agency is that it also represents screenwriters and book authors. The agency, in its own words, says that it is involved with over 20 publishing houses, which may benefit actors too.

For actors considering sending their resumes to this agency, The Kohner Agency is adamant on accepting absolutely no unsolicited materials. This policy includes calls.

17

BRS / Gage Talent Agency

 5757 Wilshire Blvd # 659 Los Angeles, CA 90036

 +1 323 857 6666

 brsgage@gmail.com

 <http://www.brsgage.com/>

Agents: 9

Clients: 541

Ages: 18-64

Submission Policy:

Industry referral only.
No unsolicited submissions.
No calls.
No drop offs.

Submit to Agent(s):

David Shaul, Martin Gage,
Adam Lazarus,
Amy Abellâ€“Rosenfield,
Craig Feblowitz, Mike Seiler








The BRS/Gage Talent Agency, having offices in both Los Angeles and New York City, is yet another one of the star talent agencies. They have about 540 clients, including actress Dale Dickey who is known for performances in films like *Iron Man 3* and shows like *True Blood*.

From its clientele list, it appears that BRS/Gage Talent Agency represents mainly actors working in television or film and not much else.

The agency does have a website and an email and does specify some requirements for submission of actors' material. The agency does not appear to have any social media presence.

18

Osbrink Talent Agency

-  4343 Lankershim Blvd # 100 Universal City, CA 91602
-  +1 818 760 2488
-  contact@osbrinkagency.com
-  <http://osbrinkagency.com/>
-  <https://twitter.com/OsbrinkAgency>
-  <https://www.facebook.com/TheOsbrinkAgency/>
-  <https://www.linkedin.com/company/the-osbrink-agency>

Agents: 14**Clients:** 766**Ages:** 0+**Submission Policy:**

Send materials by mail or use the website.

Interviews by appointment only.

No calls.

No drop-offs.

Submit to Agent(s):

Cindy Osbrink, Scott Wine, Dawn Osbrink, Angela Strange, Emily Urbani, Yasmine Pearl, Robert Saulog, Olivia Reed, Maureen Rose, Brooke Kolisar, Murjani Gaither








A relatively famous Osbrink Talent Agency has over 760 represented clients and proudly presents itself as an agency which integrates many different services, including publicity, to provide its clients with. The agency has several different divisions, which include areas of entertainment and acting such as voice over, commercials, modelling, and theatre.

Osbrink has a specific focus surrounding young actors as well as voice over acting. The latter includes voice over work in

animations, radio, and video games to name a few examples.

Osbrink has its offices in Universal City, CA, and can be reached via the email address or on their website. Upon submission, the agency requires a resume, a headshot, a demo reel, plus specific information about the actor's appearance and their date of birth. The email's subject line needs to include the type of representation sought by the actor.

19 AKA Talent Agency

-  6310 San Vicente Blvd # 200 Los Angeles, CA 90048
-  +1 323 965 5600
-  aka@akatalent.com
-  <http://www.akatalent.com/>
-  <https://twitter.com/akatalentagency>
-  <https://www.facebook.com/AKA-Talent-Agency-220288141339166/>
-  <https://www.linkedin.com/company/aka-talent-agency>

Agents: 11

Clients: 791

Ages: 2-64

Submission Policy:

Industry referral preferred.
 Unsolicited materials by mail only.
 Interviews by appointment only.
 No calls.
 No drop-offs.

Submit to Agent(s):

Doug Ely, Mike Abrams, Pamela Porter, Larry Hummel, Gregg Klein, Jeremy Jones, Chip Hooley, David Stieve, Julie Fulop, Kerri Boyd, Michael Brooks, Lo Brown, TJ O'Brien






AKA Talent Agency pride themselves on representing a broad range of creative talent. AKA currently represents about 791 name, and has have several different divisions, including theatrical, commercial and youth. Youth are represented from ages 4-25 years old, and include voice over actors as well as actors who pursue film and TV acting.

What makes AKA Talent Agency stand out from other agencies is that it also represents celebrities, and that the agency is very engaged with clients' "off screen"

presence – that is to say, events such as book signings and advertising campaigns or whatnot.

AKA was formed in the late 1990s, and hold offices south of West Hollywood. Whilst industry referrals are viewed as a plus, according to their site they do permit unsolicited material. However, they will not respond to all submissions due to an overwhelming amount of material continuously being sent in to the agency.

20**Global Artists Agency**

-  6253 Hollywood Blvd # 508 Los Angeles, CA 90028
-  +1 323 836 0320
-  info@globalartistsagency.net
-  <http://globalartistsagency.net/>
-  <https://www.linkedin.com/company/global-artists-agency>

Agents: 4**Clients:** 189**Ages:** 2-64**Submission Policy:**

Industry referral only.
 No unsolicited submissions.
 No calls.
 No drop-offs.

Submit to Agent(s):

April Lim,
 Monica Barkett,
 Todd Maginn,
 Ryan Olson

Global Artists Agency has its offices located in the heart of Hollywood, and currently has short of 190 represented clients. The agency represents a wide range of entertainment industry areas, including on screen actors, directors, comedians, dancers, and hosts. The agency also represents a wide age range, from 2-64 years old.

GAA has an “industry referral only” policy, and will not accept any submissions of unsolicited material, including drop-offs or calls.

The agency cannot be labeled as new to the game, as they claim to have been in business for at least a decade. Despite its moderate number of represented clients, the agency can add famous actors like Christian Serratos, who has appeared in productions like Twilight and The Walking Dead, to its list of serious clientele.









TOP 20

Mid-Sized
AGENCIES

21

Coast to Coast Talent Group

-  3350 Barham Blvd Los Angeles, CA 90068
-  +1 323 845 9200
-  hugh@ctctalent.com
-  <http://www.ctctalent.com/>
-  <https://www.facebook.com/CoastToCoastTalent/>
-  <https://www.linkedin.com/company/coast-to-coast-talent-group>

Agents: 14**Clients:** 1196**Ages:** 2-64**Submission Policy:**

Send materials by mail only.
 Accepts postcards and invitations.
 Interviews by appointment only.
 No calls.
 No drop offs.

Submit to Agent(s):

Jeremiah Doryon, Elyah Doryon,
 Hugh Leon, Meredith Fine, Amber
 Raitz, Dana Fletcher, Reagan Wallace,
 Colin Wiloughby, Renata Dobrucki,
 Sydel Lisi, Wendy Bogdan





Located just south of Universal City, CA, Coast to Coast Talent Group has been on the rise since its start in the late 1980's, and now represents more than 1196 actors. The agency represents folks in film and television, and also has a voice over division as well as a division dedicated to younger actors. It typically represents actors aged 2-64.

The agency puts a lot of focus on advertisement in its Print Division, which is useful for actors who are looking to get their name out there through print modeling.

Coast to Coast Talent Group appear to put significant effort into creating an online presence, as they have both a website and a Facebook page, making them visible on social media. When contacting the agency, actors should think to include headshots and resumes by mail only. The agency does not wish to be called, or receive drop offs; interviews only take place if scheduled for an appointment.

22

SMS Talent

-  8383 Wilshire Blvd # 230 Beverly Hills, CA 90211
-  +1 310 289 0909
-  <http://smstalent.com/>
-  <https://www.facebook.com/SMS-Talent-Agency-173533815445/>

Agents: 4**Clients:** 300**Ages:** 18+**Submission Policy:**

Industry referral only.
 No unsolicited submissions.
 No calls.
 No drop offs.

Submit to Agent(s):

Donna Massetti, Charles Silver,
 Gregg Mehlman, Ian Roumain,
 Janna Prowell,
 Kevin Burke

SMS Talent has a considerably high star power ranking in LA, and represents well-known actors like Kevin McNally, known for his performance in *The Pirates of the Caribbean*. Their motto is “quality over quantity”. The agency has a relatively small staff (consisting of 4 employees) considering its number of clientele (reaching almost 300 represented clients).






SMS Talent is located in Beverly Hills and has a website for more details. The agency has been in operation for approximately 20 years, and has declared in its mission

statement that it collaborates mainly with actors working in film, theater, and television.

According to its submission policy, SMS Talent only accepts industry referrals. As such, it is difficult to find any contact information in the form of an agency email. The agency collaborates only with actors aged 18 years of age and above as they don't have a youth division.

23

Stewart Talent

-  7250 Melrose Avenue # 4 Los Angeles, CA 90046
-  +1 213-943-2970
-  phil@stewarttalent.com
-  <http://www.stewarttalent.com/>
-  <https://twitter.com/stewarttalent>
-  <https://www.facebook.com/StewartTalent/>
-  <https://www.linkedin.com/company/stewart-talent>

Agents: 29**Clients:** 720**Ages:** 0+**Submission Policy:**

Send materials by email. For voiceovers, send an MP3 no longer than 3 minutes. See website for additional categories and submission requirements. Interviews by appointment only. No calls. No drop-offs.

Submit to Agent(s):

Jane Stewart,
Don Birge,
Tim Marshall

Stewart Talent has both a large staff as well as a significant number of represented clients (currently at 709 signed names). The agency is very well established, with offices in 4 US cities; Chicago, New York, Atlanta, and Los Angeles. In their own words on the website, the agency says that it “represents talent in all areas of television, film, theatre, voice-over, commercial, print, industrial, theatrical directors, and stylists.”

The agency is over 3 decades old, with their newest office in LA. Stewart Talent is no stranger to social media, as it has not only a Facebook page, but also accounts


on Instagram and Twitter.

When submitting to the agency, actors should consider that each office has different requirements. For example, at the time of this writing, their Atlanta division is not accepting any submissions. The website also lists that whilst it is possible to submit to Chicago offices, not all submissions will be responded to, neither of which applies to LA talent.

Upon your submission as an adult for representation within theater, film or television industries, you must include a resume, headshot, and demo reel in the mail or email.

24

SDB Partners

 315 S Beverly Dr # 411 Beverly Hills, CA 90212

 +1 310 785 0060

Agents: 4

Clients: 153

Ages: 13+

Submission Policy:

Industry referral only.
No unsolicited submissions.
No calls.
No drop offs.

Submit to Agent(s):

Louis Bershad, Ro Diamond,
Susie Schwarz,
Steven Jang,
Jennifer Burns






SDB Partners currently has an estimated 153 clients, including actress Kaley Cuoco, known for her role in *The Big Bang Theory*, and Pauley Perrette, commonly acknowledged for her performance in *NCIS*. The agency is relatively small staffed, yet holds an impressively high star power ranking due to their clients.

The agency is located in Beverly Hills, and does not appear to have a website or any other apparent online presence. They can be reached via phone or fax indicated above.

SDB represents actors above the age of 13 years of age working in film, television, and theater. They only accept industry referral, without exception. They are affiliated with SAG-AFTRA and Equity.

25

Amsel, Eisenstadt, Frazier & Hinojosa Talent Agency (AEFH)

-  5055 Wilshire Blvd # 865 Los Angeles, CA 90036
-  +1 323 939 1188
-  joan@aeftalent.com
-  <http://aeftalent.com/>
-  <https://www.linkedin.com/company/amsel-eisenstadt-and-frazier-talent-agency>

Agents: 7**Clients:** 571**Ages:** 4+**Submission Policy:**

Submissions by mail only.
 Accepts postcards and invitations.
 Interviews by appointment only.
 No calls. No drop-offs.

Submit to Agent(s):

Mike Eisenstadt,
 Gloria Hinojosa, Nicole Jolley,
 Milton Perea, Jason Zenowich,
 Indra Rose

AEFH is led by Mike Eisenstadt, and represents more than 570 clients. The agency is located in Central Los Angeles, and represents both adult and youth theatrical and commercial actors. Aside from actors doing commercials, television and film, the agency also represents comedians.


AEFH requests that actors send their resumes and headshots through emails. They also accept postcards and invitations; however, interviews take place only at the


initiative of the agency. They do not take in calls or drop offs.

The agency is affiliated with SAG-AFTRA and they have a website where additional information is listed. AEFH works together with Pinnacle Commercial Talent and Luciano Reeves Talent.

26

Sovereign Talent Group

 1642 Westwood Blvd # 202 Westwood, CA 90024

 +1 310 474 4000

 info@sovereigntg.com

 <http://www.sovereigntg.com/>

 <https://twitter.com/sovereigntg>

 <https://www.facebook.com/sovereigntg/>

Agents: 6

Clients: 370

Ages: 2+

Submission Policy:

Submissions over email or send a hardcopy by mail.

Submit to Agent(s):

Peter Young,
Thomas Cook,
Susan Havins

Sovereign Talent Group has a strong star power ranking due to their client list, and a moderately large group of represented clientele. Client names include some big names such as Hulk Hogan; they have an estimated 370 other names. The agency is led by its president Peter Young and has a small staff consisting of 6 employees.


The talent agency is located in Westwood, California. It was founded in the early 2000s, and represents many different types of performers. This includes on screen actors, theater actors, voice over artists, actors working in musical theater,


and much more. They represent actors aged above 2 years old.

Sovereign Talent Group can be reached through email. Regarding submissions, the agency accepts both email as well as hardcopy. The agency has a website, but it is not currently functioning.

27

Pakula/King and Associates

 9229 Sunset Blvd # 400 Los Angeles, CA 90069

 +1 310 281 4868

Agents: 3

Clients: 111

Ages: 18-64

Submission Policy:

Industry referral only.
No unsolicited submissions.
No calls.
No drop offs.

Submit to Agent(s):

Joel King, Gabe Watkins,
Ben Gorman,
Mallory Fryer,
Deanne Kaner








Pakula/King & Associates has its offices in West Hollywood. Although it has a small staff, its star power ranking is notably high in the industry, and it has 111 represented clients. The agency is owned by Joel King, and has represented actors from well-acquainted productions, including Barbara Hershey (*Black Swan*), Brianna Brown (*General Hospital*), and Andy Buckley (*Jurassic World*).

The agency represents actors aged 18-64 years old. Their represented clientele consists of television and film actors. P/K & A is affiliated with both Equity and SAG-AFTRA.

When submitting to the agency, actors should note that it has an “industry referral” only policy. It is difficult for actors who have no referral to find out more about the agency, as they appear to not have a website or any social media presence. There is very little mention of them online, apart from their physical address and phone number.

28

Mavrick Artists Agency

-  8383 Wilshire Blvd # 330 Beverly Hills, CA 90211
-  +1 323 931 5555
-  info@mavrickagency.com
-  <http://www.mavrickartists.com/>
-  <https://twitter.com/mavrickartists>
-  <https://www.facebook.com/Mavrick-Artists-Agency-232868803507377/>
-  <https://www.linkedin.com/company/mavrick-artists>

Agents: 15**Clients:** 400**Ages:** 0+**Submission Policy:**

Submissions by mail only.
Attends showcases and
accepts showcase invitations.
Interviews by appointment
only. No calls.
No drop offs.

Submit to Agent(s):

Mike Wilson, Bobby Moses,
Heather Martin, Brad Diffley,
Erick Negri, Samantha Daniels,
Mindy Treitel, Penny Middlemiss,
Ted Maier, Jack Maiden,
Philippe Poezach

One of the oldest talent agencies, Mavrick Artists Agency advertises themselves, in their own words, as a “full service entertainment agency”. They have over 400 actors as represented clientele, including Shannon Elizabeth, known for her work in *American Pie*. The agency is located in Beverly Hills, CA, and has been around for more than half a century.


The agency represents many different types of clients, including voice over, commercial, film and television actors, as well as comedians and hosts. It also has other divisions within the entertainment industry, including sports and


fashion. There is one division directed towards young talent, and the agency represents actors of all ages.

Regarding submissions, Mavrick does not accept unsolicited materials, drop offs or calls. Any interviews occur at appointment. Mavrick Artists Agency does attend actors’ showcases. When submitting material like demo reels, actors should send these via snail mail.

29

House of Representatives

 1434 6th St #1 Santa Monica, CA 90401

 +1 310 451 2345

 rebecca@thehouseofreps.com

Agents: 5

Clients: 376

Ages: 2+

Submission Policy:

Submissions by mail only. No separate submissions to each agent. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

Submit to Agent(s):

Denny Sevier, Pam Braverman, Claudine Vacca, Indra Armstrong Clark, Aurora Lizardi, Rebecca Morgan, and Diane Ambrose








House of Representatives has a high industry power rank, and represents 375 talents, including Didi Conn (*Grease*) and Kara Royster (*Pretty Little Liars*). The agency represents actors aged 2 years and above. They represent actors working in commercials, television, film, comedy, theater, musical theater, as well as print models, hosts, and dancers.

House of Representatives is located in Santa Monica and they can be contacted via email. The agency does not appear to have their own website or social media page, so it is somewhat difficult to scope out any more information about them.

The agency is affiliated with both DGA and ATA. In terms of submission, they want headshots and resumes to be sent only via mail. They also don't want actors to email each agent individually. They do not accept calls or drop offs; however, they do allow invitations and postcards. Regarding interviews, these take place upon scheduled appointments.

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Media Artists Group

-  8222 Melrose Ave 2nd Floor Los Angeles, CA 90046
-  +1 323 658 5050
-  info@mediaartistsgroup.com
-  <http://www.mediaartistsgroup.com/>
-  <https://twitter.com/mediaartistsgrp>
-  <https://www.facebook.com/MAGtalentagency/>
-  <https://www.linkedin.com/company/media-artists-group>

Agents: 12**Clients:** 340**Ages:** 0+**Submission Policy:**

Headshot/resume by mail only.
 Industry referral preferred.
 Interviews by appointment only.
 No calls. No drop offs.

Submit to Agent(s):

Raphael Berko, Barbara Alexander,
 Fred Coleman, Francine Marseille,
 Sheila Legette, Robin Nassif,
 Steven Erdek, Ruby Martin

Media Artists Group is led by CEO and President Raphael Berko and has a moderately sized staff consisting of 12 employees. The agency has represented award winning actors like Vivica A. Fox, and currently has a client list consisting of 340 clients.







The agency represents actors of all ages within film, television, commercials, and voice over. Additionally, they represent other creatives in the form of producers, screen writers, and television writers.

In terms of their submission policy, they accept unsolicited material, although they favor industry referral. Headshots and resumes should only be sent by mail, and interviews occur at appointment. The agency does not want calls or drop offs sent to them.

Media Artists Group does have a simple website but it does not disclose much information beyond that they can be found in Los Angeles, California.

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Clear Talent Group

-  10950 Ventura Blvd Studio City, CA 91604
-  +1 818 509 0121
-  LAinfo@cleartalentgroup.com
-  <http://cleartalentgroup.com/>
-  <https://twitter.com/CTG>
-  <https://www.facebook.com/ClearTalentGroup/>
-  <https://www.linkedin.com/company/clear-talent-group-la>

Agents: 15**Clients:** 642**Ages:** 3+**Submission Policy:**

Through website.
Interviews by appointment only.
No calls.
No drop offs.

Submit to Agent(s):

Tim O'Brien, Brianna Ancel, Peter Engle, Bonnie Ventis, Jody Alexander, Philip Marcus, Shayna Brouillard, Brandon Sierra, Allison Sweeney, Scot Reynolds, Jessica Jadron

Clear Talent Group has an impressive estimated 642 clients. The agency is relatively new to the field (established in the early 2000s), but already has its foot in the game via having offices in Los Angeles, New York and New Orleans. Despite its newborn status, the agency still has something to show in terms of represented clientele. Some of these names include Rico Rodriguez, seen in *Modern Family*, and Amber Benson (*Buffy the Vampire Slayer*).

Clear Talent Group can easily be found on social media pages like Instagram,


Facebook, and Twitter. They also have a website. They represent many different types of creatives aged 5 years and above, including actors working in theater, film, television, commercials, and musical theater.

When submitting to this agency, actors should keep in mind that headshots and other material should be sent via email specified on their site. They do not accept calls or drop offs. The agency is affiliated with several associations, including SAG-AFTRA.

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Pantheon Talent

 1801 Century Park East # 1910 Los Angeles, CA 90067

 +1 310 201 0120

 rice@pantheontalent.com

 <http://pantheontalent.com/>

 <https://www.facebook.com/pantheontalent/>

Agents: 11

Clients: 412

Ages: 2-64

Submission Policy:

Industry referral preferred.
Interviews by appointment only.
No calls.
No drop offs.

Submit to Agent(s):

Stephen Rice,
Susan Sussman,
Pierre Gatling







Pantheon Talent holds its offices in Beverly Hills and was formed 2006. The agency represents about 412 clients, including notorious names like Arden Cho, from *Teen Wolf*, and Chrissy Metz (*American Horror Story*). Pantheon Talent specializes in several different areas of entertainment which are listed on their website as theatrical, literary, commercial, and print.

Aside from having a website, the talent agency is also active on social media through Facebook. The agency is affiliated with several different associations, including, but not limited to, SAG-AFTRA, Equity, and DGA.

Pantheon Talent has an “industry referral only” policy, and has a contact forum on their website through which actors can reach them with questions. Represented actors range between ages 2-64, and include on screen actors in film, TV, and commercials, as well as comedians and theater actors. In addition to actors, the agency also represents other creatives, such as directors, singers, hosts, and book authors.

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GVA Talent Agency

-  8981 Sunset Blvd # 204 Los Angeles, CA 90069
-  +1 310 278 1310
-  gva@gvatalent.com
-  <http://www.gvatalent.com/>
-  <https://www.facebook.com/GVATalentAgency/>
-  <https://www.linkedin.com/company/gva-talent-agency-inc>

Agents: 3**Clients:** 110**Ages:** 18-64**Submission Policy:**

Industry referral preferred.
Interviews by appointment only.
No calls.
No drop offs.

Submit to Agent(s):

Geneva V. Bray,
Tony Martinez,
Gwenn Pepper

GVA Talent Agency has a smaller clientele currently consisting of 110 represented clients. The agency has their office in West Hollywood and has been around since the mid 90's. They are fairly active online with a website and a social media page on Facebook, where the agency posts information about events like open casting calls.







GVA Talent works with actors aged between 18-64 years old. Famous

representations include names like Eva LaRue (*CSI: Miami*) and Nia Peeples (*General Hospital*). Besides representing actors within film and television, the agency also represents directors, hosts and spokespersons, and screenwriters.

When submitting to GVA Talents, it should be considered that the agency accepts referrals only.

34

Momentum Talent and Literary Agency

-  9401 Wilshire Blvd # 501 Beverly Hills, CA 90212
-  +1 310 858 6655
-  info@momentumtalent.com
-  <http://momentumtalent.com/>
-  <https://twitter.com/momentumtal>
-  <https://www.facebook.com/momentumtalentagency/>

Agents: 11**Clients:** 495**Ages:** 2-64**Submission Policy:**

Submissions by mail, or apply on the website. Industry referral preferred. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

Submit to Agent(s):

Garry Purdy,
Mike Baldrige,
Alicia Bravatti,
Patti Townsend,
David Martin

Considering its small staff size, Momentum Talent and Literary Agency has an impressive client list (consisting of just short of 495 represented names). Clients who've signed with the agency include GEFF award winning Naomi Grossman as well as Trent Garrett (*All My Children*) and Emily Peachey (*The Fault In Our Stars*).






The firm has been acknowledged in several different ways, which includes it having been named the Adult Theatrical Agency of the Year 2011 by the Talent Managers Association. Momentum represents clients working in film, commercials

(also commercial print) and television. It represents young actors, and profiles itself in its own words as a "full service talent agency".

The agency is located in Beverly Hills. To contact Momentum, actors can use a contact form on their website or email them directly. The agency prefers industry referral to unsolicited material. Momentum also maintains a very nice rating and positive reviews on their Facebook page from represented actors.

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TCA/Jed Root

-  9220 Sunset Blvd # 315 Los Angeles, CA 90069
-  +1 310 432 2929
-  info@TCAJedRoot.com
-  <http://tcajedroot.com/>
-  <https://www.linkedin.com/company/jed-root>

Agents: 7**Clients:** 69**Submission Policy:**

Interviews by appointment only.
No calls. No drop-offs.

TCA/Jed Root has a smaller clientele consisting of roughly 69 names, though they still maintain a reasonably high star power ranking according to multiple sources. The agency is led by Tracy Christian and is located in West Hollywood, CA. They do have some form of online presence in the form of a website with an email; however, not much other information is openly disclosed.







The agency has previously held offices in New York, and recently opened a new one in LA. There is very little information to be found about their LA office online, other than that the company Jed Root Agency,

which is TCA/Jed Root's predecessor, specializes in photography.

Unfortunately, there are no specifications to be found on what type of actors the agency represents or what their submission policy is. However, from the agency's list of clientele, it can be presumed that the agency primarily represents film and television actors. Since no submission policy is listed, any method for submitting your materials is fair game.

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Prestige Talent Agency

-  9100 Wilshire Blvd # 725E Beverly Hills, CA 90212
-  +1 310 777 7707
-  info@prestigeta.com
-  <http://www.prestigeta.com/>
-  <https://twitter.com/PrestigeTA>
-  <https://www.facebook.com/Prestigetalentagency/>
-  <https://www.linkedin.com/company/prestige-talent-agency>

Agents: 8**Clients:** 257**Ages:** 5+**Submission Policy:**

Submissions by mail only.
Interviews by appointment only.
No calls.
No drop offs.

Submit to Agent(s):

Paula Curcuru, Christopher Silveri,
Jillian Hassett, Laura Hearn,
Nicole Astell,
Achilles Tsakiridis






Prestige Talent Agency is run by Nathan Habben from its offices in Beverly Hills. Despite them being slightly smaller, they are a very well-known agency and have represented names like Kate Orsini (*Nashville*), Arden Belle (*Modern Family*), and roughly 255 other clients.

Prestige Talent is active on social media, particularly their Facebook and Instagram pages. They have an email which can be used to reach them, but submissions can only be sent via snail mail. Prestige Talent is affiliated with Nexus Entertainment.

Prestige Talent does not appear to openly disclose any more details about themselves or their specialty or specific services offered to clients. Despite this, actors are normally fond of this agency and this is also evident on their Facebook page, with positive ratings and reviews stating that the agency is very professional, enthusiastic, and hardworking.

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Daniel Hoff Agency

-  5455 Wilshire Blvd # 1100 Los Angeles, CA 90036
-  +1 323 932 2500
-  dave@danielhoffagency.com
-  <http://danielhoffagency.com/>
-  https://twitter.com/Daniel_Hoff_
-  <https://www.facebook.com/danielhoffagency/>
-  <https://www.linkedin.com/in/daniel-hoff-630a6333>

Agents: 8**Clients:** 546**Ages:** 0+**Submission Policy:**

Submissions by mail or email (Use subject “ATTN: Daniel Hoff” for commercial representation, “ATTN: Kevin Turner” for theatrical representation, “ATTN: Anna Leigh Simmons” or “Dave Secor” for young-adult submissions; “ATTN: Ninna Sexsmith” for youth division). Interviews by appointment only. No calls. No drop-offs.

Submit to Agent(s):

Daniel Hoff,
Anna Leigh Simmons,
Dave Secor,
Ninna Sexsmith,
Kevin Turner,
Natalie Rose Kollar

Daniel Hoff Agency have actors like Sandra McCoy (*Cry Wolf*) and Sam Lloyd (*Scrubs*) and approximately 546 other names on their repertoire of represented clientele. Moreover, the firm also has notably high star power rankings in LA’s talent industry pool and holds offices in both Los Angeles and New York City.

The firm integrates many different divisions of entertainment, having sections dedicated to commercials, print, film and television, and musical theater to name just a few. Daniel Hoff Agency are no strangers to promoting themselves on the Internet, having social

media profiles on Twitter, Facebook, and Instagram.

In tune with its multiple divisions, Daniel Hoff Agency represents actors in film, television, comedy, musical theater, commercials, as well as actors working in voice overs. The agency represents clients of all ages. Actors should keep in mind that when contacting the agency, the divisions have different agents whom the actor should email. The agency does not accept calls or drop offs, and interviews occur at the initiative of the firm.

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Ellis Talent Group

 4705 Laurel Canyon Blvd. Ste. 300 Valley Village, CA 91607

 +1 818 980 8072

 pam@ellistalentgroup.com

 <http://www.ellistalentgroup.com/>

 <https://www.linkedin.com/company/ellis-talent-group>

Agents: 2

Clients: 187

Ages: 18-64

Submission Policy:

Submissions by mail only.

Interviews by appointment only.

No calls.

No drop offs.

Submit to Agent(s):

Paula Curcuru, Christopher Silveri,

Jillian Hassett, Laura Hearn,

Nicole Astell,

Achilles Tsakiridis

Though only having an employee group which is more of a duo than a staff (they consist of only 2 agents), Ellis Talent Group is still one of the serious agencies that can boost an actor's career through their connections. Located in Valley Village, California, the agency has represented almost 200 creatives, including Carmen Argenziano (*The Godfather: Part II*).


The agency represents performers aged between 18-64 years in areas of film, television, and comedy. The firm has an "industry referral policy" only, and does not want calls nor drop offs.


The agency was started in 2007, so it can be considered to be fairly new to the entertainment industry. Ellis Talent does not appear to have a functioning website (at the time of this writing, only an image has been placed on their homepage with no further information). The agency is affiliated with both SAG-AFTRA and Equity.


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Kazarian/Measures/Ruskin & Associates (KMR)

 11969 Ventura Blvd # 300, Studio City, CA 91604, United States

 +1 818-769-9111

 gwilliamson@kmrtalent.com

 <http://kmrtalent.com/>

 <https://twitter.com/kmrtalent>

 <https://www.facebook.com/kmrtalent/>

Ages: 5+

Submission Policy:

Send materials by mail only.
Industry referrals only.
No unsolicited materials.
Interviews by appointment only.
No calls. No drop-offs.

Submit to Agent(s):

Cindy Kazarian, Mark Measures, Alicia Ruskin, Valerie Chioveti, Jamie Hernandez, Joe Ciccarone, Kristyn Nucci, Harold Augenstein, Tony Martinez, Michael Tzeiler, Gail Williamson, Amanda Steinmetz, Ashley Wible, Heidi Hydar, Crystal Green, Fred Westbrook, Margarita Collard, Mike Mason, Nina Genatossio, Robert Measures, Evan Mellinger, Andrew Morgan

Established as early as 1957, KMR has a large staff consisting of 15 employees, and an even more impressively sized clientele. The agency represents over 1,300 creatives, and has offices in Studio City. KMR has profiles on Facebook, Twitter, and Instagram. On Facebook, the agency has received strong ratings which are currently at 4.7 stars.


The agency has several different divisions, including departments dedicated to theater, television and film, stunts, and voice over work. The firm also has a diversity department which is dedicated to


representing talent, including actors, with disabilities.

When submitting to KMR, actors should consider that each department (and also the New York offices) have different requirements. More detailed information can be found on their website's "Submissions" page, but what most submissions have in common that they should include links or a physical demo, a cover letter, resume, and headshot. Both the film and television division as well as the theatrical division mostly take in manager or other referrals.

40

Metropolitan (MTA)

 5405 Wilshire Blvd # 218 Los Angeles, CA 90036

 +1 323 857 4500

 <https://twitter.com/mtatalent>

 <https://www.facebook.com/MTAtalent/>

Agents: 4

Clients: 158

Ages: 13+

Submission Policy:

Industry referral only.

Interviews by appointment only.

No calls.

No drop offs.

Submit to Agent(s):

Christopher Barrett,

Cary Kozlov, Tom Markley,

Lauren Gibson,

Sunta Izzicupo

Metropolitan (MTA) can boast having signed with actresses like Debbie Reynolds (*Singing in the Rain*) and an estimated 158 more clients. The agency has also a considerably heavy power rank in LA's talent pool, and has received appraisal on its Facebook page from represented actors. MTA also has a Twitter account, giving it an established online presence.








Metropolitan was formed in 1982 and is located in Los Angeles, California. The agency represents actors from 13 years old and above in film, televisions, and commercials. They also represent other creatives, such as directors and book authors.

The firm only accepts industry referral supported submissions. They do not want drop offs or calls, and interviews will take place only based on appointments. MTA is affiliated with several organizations, including SAG-AFTRA and DGA.

P  TOP 25
Promising
AGENCIES

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Linda McAlister Talent

-  30 N Raymond # 213 Pasadena, CA 91103
-  +1 626 529 5739
-  linda@lmtalent.com / submissions@LMTalent.com
-  <http://www.lmtalent.com/>
-  <https://twitter.com/LindaMcAlister>
-  <https://www.facebook.com/LindaMcAlisterTalent/>
-  <https://www.linkedin.com/company/linda-mcalister-talent>

Agents: 5**Clients:** 580**Ages:** All ages**Submission Policy:**

Submissions by email only.
Interviews by appointment only.
No calls.
No drop-offs.

Submit to Agent(s):

Linda McAlister,
Patrick McAlister,
Molly Kirkton,
Logan Rees

Linda McAlister Talent holds offices in Pasadena, CA as well as in Texas, and is run by a small staff of 5. The agency has a remarkably high number of clients (currently at about 580 represented names) given its very small size.


The agency has actively promoted itself both on their website and on social media pages like Twitter and Facebook. Linda McAlister Talent is clear on what they require from prospective clients, stating that they value respect, talent, and serious work ethic. The firm represents clients of all ages, representing actors in on screen


productions, theater, and voice over, musical theater, hosting, and comedy. They also represent other creatives, such as dancers, variety artists, and musicians.

Regarding submissions, the talent agency wants material to be emailed to them. They want demos attached as links only, and do not accept calls or drop offs. Interviews are by appointment only.

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Aqua Talent Agency

 9000 Sunset Blvd # 700 Los Angeles, CA 90069

 + 1 310 859 8889

 aqua@aquatalent.com

 <http://www.aquatalent.com/>

 <https://twitter.com/aquacourtney>

 <https://www.facebook.com/AquaLLC/>

Agents: 3

Clients: 588

Ages: 0+

Submission Policy:

Interested in union and nonunion.
Submissions by mail only.
Accepts postcards and invitations.
Interviews by appointment only.
No calls. No drop offs.

Submit to Agent(s):

Lawrence Har,
Courtney Peldon,
Alex Leedy,
Brandon Myhan,
David Lee

Aqua Talent Agency has been around for more than a decade, and is led by a three membered staff. It has represented over 588 clients, some of which have been in very famous productions, including James Michael Tyler (*Friends*), Caitlin Carver (*Paper Towns*), and Margaret Blye (*The Italian Job*).


Located in West Hollywood – right next to a bunch of other talent agencies – Aqua Talent has 3 divisions consisting of print, commercials, and theater/film/TV. Besides from representing athletes and models, the agency represents actors in film,


television, musical theater, theater, and commercials. They represent clients of all ages.

Aqua Talent signs with both union and non-union talent, which is less common in LA. The agency does not take drop offs or calls. Any headshots or resumes should be sent by mail (they accept postcards and invitations). Aqua Talent has a website where they list the email addresses for submissions to the different divisions. Interviews by appointments only.

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AMT Artists

 15260 Ventura Blvd # 1200 Sherman Oaks, CA 91403

 +1 818 582 2490

Agents: 3

Clients: 110

Submission Policy:

Industry referral preferred.

Interviews by appointment only.

No calls.

No drop offs.


AMT Artists, located in the best part of San Fernando Valley – Sherman Oaks, is another low-staffed agency that’s rising fast with a quickly growing client list. They have represented famous faces like Soapy Awards winner Genie Francis. The agency currently has about 110 clients.


Apart from this, there is very little mention of the agency online since they’re still so small, nor do they have their own website, unfortunately. Given its client

list, it can be presumed that AMT Artists primarily represents actor working in film and television and they do not seem to have any other divisions.

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The Corsa Agency

 11704 Wilshire Blvd # 204 Los Angeles, CA 90025

 Phone: +1 310 231 7010

 <https://twitter.com/corsaagency>

Agents: 2

Clients: 33

Ages: 13-64

Submission Policy:

Submissions by mail only.

Industry referral preferred.

Interviews by appointment only.

No calls.

No drop offs.

Submit to Agent(s):

Larry Corsa,

Thomas Richards


The Corsa Agency is run by two agents – Thomas Richards and Larry Corsa. Considering their size, this agency is fairly powerful in Los Angeles' talent market mostly due to good connections. They also represent only 33 clients at the time of this writing, but they're rising quickly.


The agency is located in West LA. It represents actors working within film and television, aged between 13-64 years old. The firm does not accept drop offs, and wants all submissions sent by snail mail.


Other than the information listed above, not much information is openly shared by The Corsa Agency or can be found online, since they're still fairly new and small. The talent agency does publicly list their mailing address, but seem to have no website or even an email address.

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Henderson Represents

 100 Universal City Plaza # 7152 Universal City, CA 91608

 +1 818 733 2424

 mhenderson@hritalent.com

 <http://hritalent.com/>

 <https://twitter.com/hritalent>

 <https://www.facebook.com/hritalent/>

Agents: 5

Clients: 259

Ages: 18+

Submission Policy:

Submissions by mail only.

No unsolicited demos.

Interviews by appointment only.

No calls.

No drop-offs.

Submit to Agent(s):

Alex Butler,

Chad Pisetsky,

Rachel Wagner.

Henderson Represents has represented talent for over a decade, and currently holds a total client list of 259 signed names. The agency, based in Universal City, CA, profiles themselves as having a strong media and marketing presence. They have collaborations with several advertising agencies, including Leo Burnett. The agency is active on Facebook, Twitter, and Instagram, and has a website.







Henderson Represents has divisions devoted to celebrities, kids, theatrical, and talent. According to their own description, they appear keener on

representing actors which are (in their own words) “recognizable” or young actors that are just around the corner from making their debut.

Both non-union and union actors can sign with Henderson Represents. The agency does not want emailed submissions, just mailed hardcopy. They want a cover letter, headshot, and resume, all of which need to meet specific requirements as usual. These requirements can be found in detail on their site.

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Talent House LA

-  3000 Olympic Blvd # 2226 Santa Monica, CA 90404
-  +1 310 315 4797
-  info@thetalenthousela.com
-  <http://www.thetalenthousela.com/>
-  <https://twitter.com/thetalenthouse>
-  <https://www.linkedin.com/company/the-talent-house-la>

Agents: 5**Clients:** 259**Ages:** 18+**Submission Policy:**

Submissions by mail only.
 No unsolicited demos.
 Interviews by appointment only.
 No calls.
 No drop-offs.

Submit to Agent(s):

Alex Butler,
 Chad Pisetsky,
 Rachel Wagner

Talent House LA started rather recently in 2009, and currently has three members of staff and approximately 80 represented clients. In their own words on their website, the agency says it “represents ethnically diverse, union actors for work in Television and Motion Pictures.” They state that their interests lie with representing both established as well as new talent.







The agency holds offices in Santa Monica, and can be contacted via email. Apart from their website, there is not much

mention of the agency online nor are they very active on social media.

Despite the fact that the agency appears to be a little anonymous online, they are rated highly in LA’s talent pool, and their staff appears to be very experienced agents.

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Almond Talent Agency

-  8217 Beverly Blvd # 8 West Hollywood, CA 90048
-  +1 323 934 5500
-  info@almondalent.COM
-  <http://www.almondalent.com/>
-  <https://www.facebook.com/almondalent/>
-  <https://www.linkedin.com/company/almond-talent-agency>

Agents: 6

Clients: 342

Submission Policy:

Interviews by appointment only.

No calls.

No drop-offs.






Almond Talent Agency holds offices in West Hollywood, and started back in 2007. Run by Aur-Aelion Israel, the agency has signed with over 300 clients so far.

The agency does not reveal much about itself on their website, but from its client list consisting of names like Linda Blair, Charlene Tilton, and Ryan Cutrona it can be assumed that represented talent is mainly film, television, and hosting actors.

Despite this, Almond Talent seems to be viewed favorably by the industry and the talent. On its Facebook page it has received both positive reviews and ratings; however, they aren't very active on their social media channels.

48

Defining Artists Agency

-  193 N Robertson Blvd Second Floor Beverly Hills, CA 90211
-  +1 424-302-0073
-  info@definingartists.com / DefiningArtists@Yahoo.com
-  <http://www.definingartists.com/>
-  <https://www.linkedin.com/company/defining-artists>

Agents: 5

Clients: 58

Ages: 13-64

Submission Policy:

Submissions by mail or email.
Interviews by appointment only.
No calls.
No drop offs.

Submit to Agent(s):

Dede Binder,
Kim Dorr,
Breanna Bell






Opened in the early 2000s, Defining Artists Agency has, at the moment, 58 signed clients. The talent agency has an office in Beverly Hills, and specializes in representing new talent, although they do also work with actors who've already been labelled as "discovered".

On their website, Defining Artists states that they do work with non-union actors whom are under 18, but rarely with non-union actors who are above this age.

When actors submit their work, the agency wants the material (consisting of a demo reel, resume, and a headshot as usual) to their email address. It should be noted that if the demo reel is unsolicited, it should only be sent to the firm as a link in an email.

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Smith & Hervey/Grimes Talent Agency

-  3002 Midvale Ave # 206 Los Angeles, CA 90034
-  +1 310 475 2010
-  assistant@herveygrimes.com
-  <http://www.herveygrimes.com/>
-  <https://www.linkedin.com/company/hervey-grimes-talent-agency>

Agents: 4**Clients:** 192**Ages:** 4+**Submission Policy:**

Submissions by email only.
 Accepts postcards and invitations.
 Interviews by appointment only.
 No drop-offs.

Submit to Agent(s):

Julie Smith, Natalie Kollar

Smith & Hervey/Grimes Talent Agency has collaborated with actors and other creatives who worked in some major Hollywood productions, such as *American Sniper* and *The Judge*. The agency's office is based in Palms, and they represent almost 200 names.








Founded in 1991, Smith & Hervey/Grimes represents actors above the age of 4 years old in musical theater, commercials, theater, television, and film.

The agency is big on diversity and encourages actors of all ethnicities to submit material to them. On their website,

they state that ethnic adult talent needs to be affiliated with SAG-AFRA. The agency states that they do not represent adult actors who are not already established. They accept unsolicited material being sent to them via email; however, no unsolicited demo reels are accepted.

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Avalon Artists Group

-  5455 Wilshire Blvd # 900 Los Angeles, CA 90036
-  +1 323 692 1700
-  craig@avalonartists.com
-  <http://www.avalonartists.com/>
-  <https://twitter.com/AvalonArtists>
-  <https://www.facebook.com/avalonartistsgroup/>
-  <https://www.linkedin.com/company/avalon-artists-group>

Agents: 6**Clients:** 454**Ages:** 13+**Submission Policy:**

Headshot/resume by mail only.
 Attends showcases and accepts
 showcase invitations.
 Interviews by appointment only.
 No calls. No drop-offs.

Submit to Agent(s):

Craig Holzberg,
 Elmer Blanco,
 Stephany Burns,
 Caroline Dart,
 Amanda Richards

Avalon Artists Group is run by Craig Holzberg, and they have offices in both New York City and Los Angeles. AAG is a well-known and respected agency with currently 454 clients, some of whom are known names in Hollywood, including Will Greenberg (*Cloverfield*) and Annie Funke (*The Intern*).







The agency says, in its own words, that it represents “actors of all ages and backgrounds” in different areas of the entertainment industry, but their focus is on actors in primarily film and television,

then theater, commercials, and print. They represent actors aged 13 years old and above.

For submissions, Avalon Artists Group prefers those to be sent to their mailing address as hardcopy. They also accept invites to showcases, but do not take calls or drop offs. Interviews by appointment only.

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Savage Agency

-  6212 Banner Ave Hollywood, CA 90038
-  +1 323 461 8316
-  info@thesavageagency.net
-  <http://savageagency.net/>
-  <https://www.facebook.com/thesavageagency/>
-  <https://www.linkedin.com/company/savage-agency>

Agents: 6**Clients:** 265**Ages:** 4-18**Submission Policy:**

Submissions by mail only.
 No emails.
 Accepts postcards and invitations.
 Interviews by appointment only.
 No calls. No drop-offs.

Submit to Agent(s):

Judy Savage,
 Stella Alex,
 Jason Barias,
 Mark Smith,
 Jennifer Boyce, A.J. Harris



Savage Agency has a staff consisting of 6 employees, and an impressive 265 represented clients. It describes itself as an experienced “boutique” agency, and is located in Hollywood.

It should be noted that Savage Agency represents only younger talent, aged 4-18 years old. These are actors who work in television, film, theater, voice over, and commercials.

The talent agency has a simple website with a few more details. Actors can send a short cover letter, headshot, and resume to their physical mailing address for submissions. They also accept invitations and postcards. They do not want calls or drop offs. Interviews are by appointment only.

52

BBA Talent

-  3500 W Olive Ave # 300 Burbank, CA 91505
-  +1 818 506 8188
-  denise@bbatalent.com
-  <http://bbatalent.com/>
-  <https://twitter.com/bbatalent>
-  <https://www.facebook.com/bbatalent>

Agents: 6**Clients:** 512**Ages:** 0+**Submission Policy:**

Submissions by mail only.
Interviews by appointment only.
No calls.
No drop-offs.

Submit to Agent(s):

Renee Howard,
Christine Tarallo,
Mike O'Dell, Lyle Skosey,
Cindy Mercado


BBA Talent has their office in Burbank, and currently represents 512 names, including Sydney Walsh (*Point Break*). The agency has 4 different divisions, listed as commercial, theatrical, print, and voice over. All ages are represented.


When submitting material to BBA Talent, actors need to keep in mind that each division has different submission policies. Voice over, film/TV, and youth talent currently must go through industry referrals, whereas commercial is open to submission with headshots and resumes via either mail or email.

BBA Talent are promoting themselves with the help of social media, particularly Facebook and Twitter. The agency is affiliated with SAG-AFTRA, ATA, and WGA.

53

Connor Ankrum & Associates

 1680 Vine St # 1016 Los Angeles, CA 90028

 +1 323 463 8355

Agents: 2

Clients: 177

Submission Policy:

Interviews by appointment only.
No calls.
No drop-offs.

Submit to Agent(s):

David Ankrum, Erin Connor,
Caleigh Vancata, Steve Walker,
Steven Dry, Stephanie Hoover





Connor Ankrum & Associates, started in the 1980s, represents actors from productions which have boosted their rank by a significant margin. Some of the productions include *General Hospital*, *A Nightmare On Elm Street*, and *Titanic*. They are based in the center of Hollywood and currently have a clientele consisting of 177 creatives.

The agency represents actors aged 18-64 years in theater, film, and television. They also represent other creatives, including screenwriters. It should be noted that Connor Ankrum & Associates are not looking to sign with actors who are just starting out in the entertainment industry so completely new talent need not apply.

They agency wants headshots and resumes to be sent by snail mail only. They do not want calls or drop offs. Interviews are only by appointments. Apart from these details, the agency does not disclose much information about themselves and are non-existent on social media.

54

Glick Agency

-  1321 7th Street # 203 Santa Monica, CA 90401
-  +1 310 593 6500
-  <http://www.merritthicks.com/>
-  <https://www.linkedin.com/company/the-glick-agency-l.l.c>

Agents: 3**Clients:** 95**Ages:** 18-64**Submission Policy:**

Industry referrals only.
 No unsolicited submissions.
 No calls.
 No drop offs.

Submit to Agent(s):

Steve Glick,
 Barbara Pollans

Glick Agency has a clientele consisting of just short of 100 represented names. The agency is located in Santa Monica, and they state that their main focus is aimed at the Santa Monica creative community. The agency is relatively new to the industry, but are fortunate to be led by Steve Glick, who has been described by the Hollywood Reporter as a “veteran television agent”. He has worked with representing TV talent for more than two decades.

Glick Agency says that they represent actors in theater and film/TV, “and more”. The age range of represented actors is 18-

64 years old. The firm is associated with both SAG-AFTRA and ATA.

In terms of submissions, the agency only accepts industry referrals and does not want any drop offs or calls. Glick Agency has listed their physical address, but not their email.

55

90210 Talent Agency

-  16430 Ventura Blvd # 200 Encino, CA 91436
-  +1 323 903 7217
-  agents@90210talent.com
-  <http://90210talent.com/>
-  <https://twitter.com/90210talent>
-  <https://www.facebook.com/90210Talent/>
-  <https://www.linkedin.com/company/90210-talent>

Agents: 7**Clients:** 245**Ages:** 0+**Submission Policy:**

Submissions by email only
(note which department you are
submitting to).

Submit to Agent(s):

Theo Caesar, Lisa Martel,
Facé, Traci Turton, Kevin Turton,
LaRosa Howland,
Sunnee Townes

Based in Encino, 90210 Talent Agency is led by Theo Caesar, and is relatively new to this field. However, having started only in 2008, they've already built up an impressive client list consisting of 245 names with solid credits. Although they have a smaller number of staff, all of their agents have serious experience which immediately raises the ranks of this new agency. When reviewed on their Facebook page, users have said positive things about the agency, including that they are professional and caring.







The agency signs with actors of all ages, and represents actors working with voice over,

commercials, theater, film, martial arts, stunt acts, and television. Other creatives, like directors or screenwriters, are also represented. The agency is affiliated with SAG-AFTRA.

90210 Talent Agency wants headshots and other submission material to only be submitted via email. It should be noted that even though the agency has a general email, their specific divisions can have separate emails for submissions.

56

Littman Talent Group

-  15720 Ventura Blvd Suite # 611 Encino, CA 91436
-  +1 818 853 9400
-  info@littmantalent.com
-  <http://www.littmantalent.com/>
-  <https://twitter.com/littmantalent>
-  <https://www.facebook.com/LittmanTalentGroup/>

Agents: 5**Clients:** 210**Ages:** 0+**Submission Policy:**

Submissions by mail only.
Interviews by appointment only.
No calls.
No drop offs.

Submit to Agent(s):

Hayley Littman,
Will Bartoli,
Erica Hunton

Littman Talent Group profiles itself as a talent agency who represents completely new as well as established actors in the business. Presently, the agency has 210 actors listed as their clientele, and stand fairly high in LA's talent representation industry rankings with a very small staff. Led by a team of three, the agency's talent agents all have an impressive history of working with representing creative talent through bigger agencies.








Located in Encino, the firm was formed as recently as 2013. Despite being relatively new as an agency, Littman Talent Group has strong marketing and self-promotion

strategy, as well as clear presence on both Facebook and Twitter.

The agency represents clients working in theater, commercials, and print. On their website, they can be reached using a contact form. It should be noted that those submitting material to the theater department need to either belong to a union or be eligible to join a union.

57

Across The Board (ATB) Talent Agency

-  14542 Ventura Blvd # 201 Sherman Oaks, CA 91403
-  +1 323 761 0282
-  info@atbtalent.com
-  <http://www.atbtalent.com/>
-  <https://twitter.com/atbtalent>
-  <https://www.facebook.com/ATBTalentAgency>
-  <https://www.linkedin.com/company/across-the-board-talent-agency>

Agents: 7**Clients:** 229**Ages:** 1+**Submission Policy:**

Submissions by mail only (add
“New Faces” on the envelope).
No phone calls.
No drop offs.

Submit to Agent(s):

Todd Eskin




Across The Board Talent Agency has offices in both New York City and Los Angeles (Sherman Oaks). With 229 clients, they have divisions dedicated to film and television, theater, commercials, print, and youth. The agency states that they are on the lookout for “higher profile talent” at the moment, so those new to the industry will not have much success with their submissions.

Aside from having a website, the agency is also active on Facebook, Twitter, and Instagram.

When submitting, actors should send their headshot and resume to ATBTA’s Los Angeles office to the above address and remember to label the envelope as “New faces”.

58

Artistic Talent

-  5436 Laurel Canyon # 111 Valley Village, CA 91607
-  +1 323 206 7807
-  annette@artisticla.com
-  <http://artisticla.com/>

Agents: 3**Clients:** 203**Submission Policy:**

Interviews by appointment only.
No calls. No drop-offs.






Artistic Talent has 203 clients, which is impressive, considering that its staff consists of only 3 members. The agency is located in Valley Village, California, and has signed with names like Tiana Benjamin (*EastEnders*).

The agency has a simple website where more details about the agency and the submission process can be found. Their website states that the agency has a

division dedicated to commercials and voice over. From its clientele, it can be presumed that the firm represents mainly actors working in film and television.

59

Element Talent Agency

-  11425 Moorpark St North Hollywood, CA 91602
-  +1 310 893 1894
-  palmasst@elementtalent.com / info@elementtalent.com
-  <http://www.elementtalent.com/>
-  <https://www.linkedin.com/company/8321665>

Agents: 5**Clients:** 160**Submission Policy:**

Industry referral preferred.
Interviews by appointment only.
No calls.
No drop offs.

Submit to Agent(s):

Noel Palm

Element Talent Agency is located in San Fernando Valley's North Hollywood, and is led by Noel Palm. The firm has actors like Jason Brooks (*Star Trek*) and Carol Anne Watts (*Ant-man*) as part of their repertoire of 160 clients.

The agency can be contacted using two email addresses and they have a website but no apparent social media page or mention of what type of talent they are specifically focusing on, although it appears that they have several divisions: TV, theatrical, commercials and youth representation.


The agency has stated that they do not take any unsolicited material.


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David Shapira & Associates

 193 N Robertson Blvd Beverly Hills, CA 90211

 +1 310 967 0480

 sn@dsa-agency.com

 <http://dsa-agency.com/>

Agents: 5

Clients: 122

Ages: 18+

Submission Policy:

Submissions by email only.

Interviews by appointment only.

No calls.

No drop offs.

Submit to Agent(s):

David Shapira, Mark Scroggs,

Susan Fincham, San Simons,

Kate Krassowski,

Erik Staehle

David Shapira & Associates is run by David Shapira and they represent 122 actors, including Golden Globe nominated and Venice Film Festival award winning Kelly McGillis. The agency has some positive reviews on Facebook which is always a good sign, although one should keep in mind that at the time of this writing only 10 people have reviewed the firm. They do not have their own Facebook page, however.








This is another powerful “boutique” agency and they’re located in Beverly Hills. DSA has been around since the late 1970s, yet describes themselves as having a modern approach to the entertainment industry by taking into consideration that actors market themselves

with the help of blogs, social media and other mediums that aren’t traditional.

The agency represents actors aged above 18 years old only who are working in theater, musical theater, film, television, comedy, hosting, as well as other creatives. They have an email published which is where all the submissions should go to. They do not want calls and drop offs. Interviews with DSA’s agents are by appointment only.

61

Rogers Orion Talent Agency

-  13731 Ventura Blvd # D Sherman Oaks, CA 91423
-  +1 818 789 7064
-  roasubmissions@yahoo.com / submissions@rogersorionagency.com
-  <http://rogersorionagency.com/>
-  <https://twitter.com/rogersorion>
-  <https://www.facebook.com/Rogers-Orion-Talent-Agency-154535357902029/>
-  <https://www.linkedin.com/in/rogers-orion-talent-agency-95a564a8>

Agents: 2**Clients:** 179**Ages:** 2+**Submission Policy:**

Submissions reel by mail or email.
 Accepts showcase invitations.
 Interviews by appointment only.
 No calls. No drop-offs.

Submit to Agent(s):

Orion Barnes,
 Tony Ferrar

Rogers Orion Talent Agency is another very powerful boutique agency with a large number of clients, especially considering the size of the agency. The firm is located in Sherman Oaks (San Fernando Valley), and was founded approximately a decade ago in 2005.




Rogers Orion appears to have a very qualified and experienced staff of just two agents, and both Orion Barnes and Tony Ferrar have been in the business for decades. On their Facebook page, ROTA is

reviewed positively and said to be able to get their clients recognized quickly.

The agency represents actors working with television, film, commercials, stage, and voice over. When submitting to ROTA, actors should send their material to their submissions email address listed above. The agency does not want actors to do any follow up calls, which is the case with all other agencies too.

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LB Talent Agency

-  15303 Ventura Blvd, # 900 Sherman Oaks, CA 91403
-  +1 818 380-3099
-  <https://www.facebook.com/Lewis-and-Beal-Talent-Agency-100379850888/>

Agents: 4**Clients:** 221**Submission Policy:**

Interviews by appointment only.
No calls.
No drop-offs.

Submit to Agent(s):

Jackie Lewis,
Nancy Luciano






LB Talent Agency has their office in Sherman Oaks, and currently represents approximately 220 clients. The agency has represented creatives from several different famous productions, such as Alanna Masterson (*The Walking Dead*), Christina Robinson (*Dexter*), and John Posey (*Robocop 3*).

The agency does not reveal much information about itself online, including what kind of talent it mainly represents or what its submission policy is. However, it can be presumed, based on their clientele, that they mainly represent talent within film and television.

The agency does not appear to have an active website or social media pages of any kind. There are very few mentions of the agency online, too.

63

Origin Talent

-  4705 Laurel Canyon Blvd # 303 Studio City, CA 91607
-  +1 818 487 1800
-  annie@origintalent.com
-  <http://origintalent.com/>
-  <https://www.linkedin.com/company/origin-talent>

Agents: 5**Clients:** 230**Submission Policy:**

Interviews by appointment only.
No calls.
No drop-offs.

Submit to Agent(s):

Annie Schwartz,
Marc Chancer,
Tim O'Shae

Origin Talent has an estimated 230 clients, and their office is based in Studio City. The agency is co-owned by talent agents Annie Schwartz and Marc Chancer.








The firm represents talent ages 2 years old and up within comedy, film, television, and commercials.

When submitting to Origin Talent, actors should preferably send material to the agency's email address listed above.

Alternatively, material can be mailed to them. The agency does not want calls or drop offs, and interviews are by appointment only. The agency is affiliated with SAG-AFTRA.

64

The Wayne Agency

-  3255 Wilshire Blvd., 15th Floor # 1534 Los Angeles, CA 90010
-  +1 310 492 5994
-  contactla@thewayneagency.com
-  <http://www.thewayneagency.com/>
-  <https://twitter.com/TheWayneAgency>
-  <https://www.facebook.com/TheWayneAgency>
-  <https://www.linkedin.com/company/the-wayne-agency-inc->

Agents: 9**Clients:** 384**Ages:** infants to seniors**Submission Policy:**

See website for guidelines.
 Industry referral preferred.
 Interviews by appointment only.
 No calls. No drop offs.

Submit to Agent(s):

Terrence Lynn,
 Shawn West,
 Sueanne Eden,
 Zana Scott








The Wayne Agency isn't anonymous when it comes to its list of represented clientele, which includes some very well-known names: Sally Kirkland (*JFK*), Audrey Landers (*Dallas*), and approximately 380 other actors.

The talent agency is located in Koreatown, and has a website to learn more about them. They also have a Facebook, Twitter, and Instagram pages where they share updates on their clients' work. The agency has several different divisions dedicated to acting, which consist of adult theatrical, adult commercial, voice over, and kids.

When submitting to the agency, actors must use different subject headlines for each division (these can be found on the website). Wayne Agency states that not all submissions are responded to, and if this is the case, actors can re-submit after three months.

65

Equitable Stewardship For Artists (ESA)

-  6363 Wilshire Blvd. # 650, Los Angeles CA 90048
-  +1 310 853 4200
-  info@esartists.com
-  <http://esartists.com/>
-  <https://twitter.com/esamodernrep>
-  <https://www.facebook.com/ESArtists1/>
-  <https://www.linkedin.com/company/equitable-stewardship-for-artists>

Agents: 5**Clients:** 35**Submission Policy:**

Submissions by mail only. Interviews by appointment only. No calls. No drop offs.

Submit to Agent(s):

Elizabeth Wilson,
Paul Alan Smith, Martin To

Equitable Stewardship for Artists, otherwise often labeled as ESA, is another talent agency that's taking their approach into the 21st century to establish themselves as somewhat of a "New Age" talent representation firm. It was launched in early 2013 by a veteran agent Paul Alan Smith, who was previously working as a literary agent at International Creative Management, and attorney Lee Rosenbaum. They may have a close relationship with ICM.

Some of their clients include director and producer Marc Buckland (*Grimm*, *My Name is Earl*) and writer-director Charles Burnett (*Killer of Sheep*). Other names on the list include J.J. Adler, Adam Arkin, Harry Belafonte, Sanford Bookstaver, Marc Buckland, Charles Burnett, Joe Chappelle,

Alex Chapple and more.

ESA's website doesn't reveal much about their process, whom exactly they represent or which niches they tackle. Very few resources are also aware of this agency, yet research from talking to other agents and clients reveal that they have a somewhat high ranking in LA's talent pool industry and are a respected firm among other agencies.

ESA does represent actors and directors in Film and TV, but more creatives from other areas are likely to be part of their clientele as well. For submissions, it's best to use their mailing address and send the materials there, but it should be assumed that they do not accept unsolicited mailings and prefer referrals.









TOP 85

Boutique
AGENCIES

66

Linda McAlister Talent

-  Los Angeles, CA USA
-  +1 323 482 1746 / 512-930-9301
-  office@tagtalent.com
-  <http://www.tagtalent.com/Group.php>
-  <https://twitter.com/TAGTalent>
-  <https://www.facebook.com/The-Atherton-Group-TAG-Talent-Agency-40338713629/>

Agents: 3**Clients:** 328**Ages:** 4+**Submission Policy:**

See website for guidelines.
 Industry referral preferred.
 Interviews by appointment only.
 No calls. No drop offs.

Submit to Agent(s):

Liz Atherton,
 James Boyl,
 Jorge Elizondo

TAG is run by Liz Atherton and holds offices in Los Angeles, Austin, and New Orleans. The agency currently holds very strong star power rankings, and has 329 listed clients.

Started in the mid-90s, the firm has been nominated for the 2015 Big Wig Awards and won the 2011 Best Talent Agency as voted by the AAF. TAG has an easily navigable website at www.tagtalent.com.








The agency is no stranger to social media, having both Facebook and Twitter

profiles, where they state that they represent actors in television, film, and voice over.

When submitting to the agency, actors should keep in mind that each division has different submission policies which can be found on the agency's website. As this article is being written, TAG is only on the lookout for established film and television actors in the Texas region.

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Linda McAlister Talent

-  15130 Ventura Blvd # 308 Sherman Oaks, CA 91403
-  +1 310 494 6124
-  talent@tangerinetalent.com
-  <http://tangerinetalent.com/>
-  <https://twitter.com/tangerinetalent>
-  <https://www.facebook.com/TangerineTalent/>
-  <https://www.linkedin.com/company/tangerine-talent>

Agents: 5**Clients:** 250**Submission Policy:**

Interviews by appointment only.

No calls.

No drop-offs.

Tangerine Talent currently has 250 signed talents, including Kelsey Chock (*Godzilla*) and Jayk Gallagher (*The Social Network*). The agency seems to generally have a positive reputation, including having been described as supportive and that they effective at getting actors auditions. Tangerine Talent has a well maintained social media presence.


Located in Sherman Oaks, Tangerine Talent states that they represent actors of all types, including all ages and ethnicities. Their services include representation of actors in projects involving commercials, print, and theater. The agency says on


their website that they help actors even with editing demo reels, headshots, and connecting them with managers.

Tangerine Talent has specific requirements for a submission to be considered. One of these requirements is that the actor does not live more than 2 hours away from the Los Angeles region and that the actor isn't preoccupied between the hours of 10am and 4pm, which is the case for a large majority of agencies. In the actual submission, the agency wants actors to email pictures, videos, and acting experience details to their email address. Relevant skills should be mentioned.


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Synergy Talent

 13251 Ventura Blvd, Studio City, CA 91604

 +1 818 995 6500

 vo@synergytalent.net

 <http://www.synergytalent.net/>

 <https://twitter.com/SynergyTalent>

Agents: 4

Clients: 185

Submission Policy:

Interviews by appointment only.

No calls.

No drop-offs.

Submit to Agent(s):

Karl Hofheinz







Synergy Talent holds offices in Studio City, and currently represents 186 names, including Jerry Trimble (*Heat*). Aside from that, it doesn't seem they represent any more known names; however, their experience in the industry keeps raising their ranks every year.

The agency is run by Karl Hofheinz and was established approximately 15 years ago. The agency states that it represents talent which works in print, media, and film. Presumably, this includes actors, given that its clientele consists of actors working both in film and television.

Asides from Twitter, the agency appears to have next to little information published about it and very little activity on social media. Their submission is not disclosed as well.

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Michael Zanuck Agency (MZA)

-  28035 Dorothy Dr. Suite 120 Agoura Hills, CA 91301
-  +1 818 707 9747
-  michael@mzaagency.com
-  <http://www.mzaagency.com/>
-  <https://www.facebook.com/Michael-Zanuck-Agency-1083853671675680>
-  <https://www.linkedin.com/company/mza-the-michael-zanuck-agency->

Agents: 2

Clients: 219

Submission Policy:

Interviews by appointment only.
No calls.
No drop-offs.

Submit to Agent(s):

Michael Zanuck,
Kyle W. Jolly

MZA has been around for about two decades, currently representing 219 names and holding a high star power ranking in the LA talent industry pool. The agency is led by two agents, Kyle W. Jolly and Michael Zanuck, and have offices in Los Angeles and New York City. MZA is associated with ATA.







MZA has been praised online, with reviews stating that the firm has a positive attitude, good work ethic, and is gifted at negotiating. However, researching forums for this agency returns mixed opinions. The agency has a Facebook

profile which is actively updated and has several reviews for more information.

The agency has a website where it says that it represents theatrical, commercial, and broadcasting talent. MZA has an email through which you can contact them and submit your material.

70

Allegory Creative Management

-  13261 Moorpark St # 103 Sherman Oaks, CA 91423
-  +1 818 582 8055
-  info@allegorytalent.com
-  <http://allegorytalent.com/>
-  <https://www.facebook.com/Allegory-Creative-Management-379455198797412/>
-  <https://www.linkedin.com/company/allegory-creative-management-a-talent-agency>

Agents: 4**Clients:** 82**Submission Policy:**

Interviews by appointment only.
 No calls.
 No drop-offs.






Allegory Creative Management is located in Sherman Oaks, and has an estimated 80 represented clients. The agency has represented a fair share of actors from acknowledged productions, including Ken Baumann (*The Secret Life of the American Teenager*), Kenric Green (*The Walking Dead*), and Ajay Vidure (*Scandal*).

ACM maintains a simpler website and a Facebook page, where little information is openly revealed apart from the firm's email address and mailing address, which actors can still use to their advantage.

The agency was formed recently – in 2012. ACM has not openly described what kind of talent it represents or what the requirements are for submission, yet from its clientele, it can be presumed that actors in television and film is the firm's main specialty.

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Beth Stein and Associates

-  920 Abbot Kinney Blvd Venice, CA 90291
-  +1 310 452 8811
-  info@bethsteinagency.com
-  <http://www.bethsteinandassociates.com/>
-  <https://www.facebook.com/bethsteinagency/>

Agents: 2**Clients:** 93**Submission Policy:**

Interviews by appointment only.
No calls.
No drop-offs.

Submit to Agent(s):

Stacey Solodkin








Beth Stein and Associates is led by Stacey Solodkin and has offices in Venice, CA. The agency has a smaller clientele consisting of approximately 80 names such as Malcom Barrett (*Better Off Ted*).

Regarding submissions, the agency has asked actors to submit their headshots and demo reel to their email address. The agency is active online through having a Facebook page where BSA writes about their represented talent, which is a good sign for actors wanting to contact them over social media.

The agency does not reveal much about themselves, but from their clientele list it can be assumed that BSA represents actors in film, television, and voice over.

72

The Polygon Group

-  303 N. Glenoaks Blvd # 200 Burbank, CA 91502
-  +1 747 248 7012
-  info@thepolygongroup.com
-  <http://www.thepolygongroup.com/>
-  <https://twitter.com/thepolygongroup>
-  <https://www.facebook.com/The-Polygon-Group-183043368380412/>
-  <https://www.linkedin.com/company/the-polygon-group-inc.>

Agents: 5

Clients: 230

Ages: 5+

Submission Policy:

Interviews by appointment only.

No calls.

No drop-offs.


The Polygon Group has, at the moment, about 230 represented clients, and has a moderate star power rankings in LA's talent industry. The agency has offices in Burbank, CA, as well as Quincy, MA.


The Polygon Group has a website where a few more details can be found. This talent agency states that it represents actors aged above 5 years old in television, film, commercials, voice overs, and print. The firm also represents other creatives, including writers. They state that they represent new and established talent alike, which is great news for completely new actors.

Regarding submissions, The Polygon Group has a specific submission policy where they do not want unsolicited material, unless the adult actors have not been in at least two national commercials or alternatively have been a guest star at least three times. In the voice over division, the agency is currently accepting submissions. The agency wants headshots and resumes sent to their email.

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Kathleen Schultz Associates Talent Agency (KSA)

 6442 Coldwater Canyon # 206 Valley Glen, CA 91606

 +1 818 760 3100

 kschultzassoc@gmail.com

 <http://www.kathleenschultzassociates.com/>

 https://twitter.com/ksa_tvfilm

 <https://www.facebook.com/KSATalentAgency/>



Agents: 2

Clients: 228

Submission Policy:

Interviews by appointment only.

No calls.

No drop-offs.

Submit to Agent(s):

Kathleen Schultz

KSATA is run by talent agent Kathleen Schultz and can add actors like Ricco Ross (*Aliens*) and more than 200 other clients to its repertoire.








The firm is located in Valley Glen, CA and Atlanta, GA, and is led by a smaller staff of 2 talent agents total (including Kathleen). The agency is affiliated with SAG-AFTRA.

In Los Angeles, the agency represents talent in film and television, and wants submissions sent to their main email address. In Atlanta, KSATA represents creatives in film, television, and

commercials, with submissions sent to ksacommercialsatl@gmail.com. Submissions should include a headshot, demo reel, and a resume for both LA and Atlanta.

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Central Artists

-  3308 W Burbank Blvd Burbank, CA 91505
-  +1 818 557 8284
-  info@centralartists.com / submissions@centralartists.com
-  <http://centralartists.com/index.html>
-  <https://twitter.com/CentralArtists>
-  <https://www.facebook.com/CentralArtists/>
-  <https://www.linkedin.com/company/central-artists>

Agents: 5

Clients: 173

Ages: 2+

Submission Policy:

Headshot/resume/demo reel by mail or email.
Industry referral preferred.
Interviews by appointment only.
No calls. No drop offs

Submit to Agent(s):

Jean-Marc Carre,
Laura Walsh,
Melony Begakis,
Nicole Connor

Central Artists was formed in 2000, and has a clientele consisting of more than 170 creatives. The agency has three divisions called theatrical, commercial, and youth. Central Artists has offices in Burbank, CA.

The talent agency represents actors working in hosting, commercials, film, television, and comedy. They also represent creatives such as broadcast journalists, which is rarer today. Central Artists represent clients aged from 2 years old and above, and are interested in signing with ethnic actors in particular.

The agency does not accept drop offs or calls. They want submission material to be sent by either mail or email. It should be observed that different divisions in the firm can have slightly different submission requirements. These can be found in greater detail on their website. Central Artists is affiliated with SAG-AFTRA.

75

RPM Talent Agency

-  2600 W Olive Ave 5th Fl Burbank, CA 91505
-  +1 818 333 5150
-  info@rpmtalent.com
-  <http://www.rpmtalent.net/>
-  https://twitter.com/RPM_TheAgency
-  <https://www.facebook.com/RPMtalent/>
-  <https://www.linkedin.com/company/rpm-talent-agency>

Agents: 5**Clients:** 191**Ages:** 0+**Submission Policy:**

Headshot/resume by mail only.
 Industry referrals preferred.
 Interviews by appointment only.
 No calls. No drop-offs.

Submit to Agent(s):

Tiffany Atwood,
 Jennifer Sims, Chad Anderson,
 Andrew Pinon, Shawn Barry,
 Tara Samuel

RPM Talent Agency has offices in Burbank, California, and currently works with approximately 190 signed clients, including Vernon Wells (*Mad Max 2*). The firm started in 2005, and is run by a small staff consisting of 5 agents.


RPM represents talent working with theatrical, commercial, and print projects. The agency represents children as well as adults of all ethnicities. In terms of submission policy, the RPM wants material (preferably through industry or manager referral) sent to their mail address. The agency has a website.

It should be observed that the general opinion about RPM Talent seems heavily divided. Whilst some online reviews credit the agency for being professional and experienced, others have called the firm a “scam”, and say that they have been tricked in different ways. One should take into mind that these comments are mostly expressed on forums, and do have the same credibility as say an article or official report about the agency. There’s a *Ripoff Report* page for this agency for more information. Overall, please do your own due diligence before submitting.

76

Mogan Entertainment

 1011 Palm Ave #302 West Hollywood, CA 90069

 +1 424 343 0445

 michael@moganentertainment.com

 <http://www.moganentertainment.com/>

Agents: 1

Clients: 157

Submission Policy:

Interviews by appointment only.

No calls.

No drop-offs.

Submit to Agent(s):

Michael Mogan

Mogan Entertainment has a large (for a small agency) amount of 157 represented clients, a considerable number given that the agency is run single handedly by agent Michael Mogan.


The agency is located in West Hollywood, and has a simple website for additional information. The firm has stated that it is currently open for submissions, which can be sent either by email or by mail. When submitting, actors should send a demo reel link, resume, and headshot.


The firm was founded as recently as 2012, and does not clearly state what

its niche is within the entertainment industry. However, its listed clientele include names like Cher Hubsher (*My Super Sweet Sixteen*) and Brett Edwards (*American Sniper*), so it can be assumed that the agency represents mostly actors on television and film as well as reality TV celebrities.

77

Progressive Artists Agency

 9696 Culver Blvd # 110 Culver City, CA 90232

 +1 310 559 9700

Agents: 3

Clients: 41

Ages: 2+

Submission Policy:

Headshot/resume by mail only.
Interviews by appointment only.
No calls.
No drop offs.

Submit to Agent(s):

Bernard Carneol,
Belle Zwerdling,
Jillana Devine


Progressive Artists Agency has just above 50 clients, and is located in Culver City, California. The agency was founded in 2013.


PAA is affiliated with several different associations, including SAG-AFRA and Equity. The agency represents clients aged from 2 years old and above in film and television. Progressive Artists Agency does not appear to have their own website or social media page, and are generally pretty secretive.

When submitting to the agency, headshots and resumes must be sent by snail mail since there's no other way to contact them. The agency does not wish to receive calls or drop offs, and interviews take place by appointment only.

78

Catalyst Talent Agency

 12424 Wilshire Blvd 9th Fl Los Angeles, CA 90025

 +1 310 820 9195

 catalystattalent@gmail.com

Agents: 1

Clients: 30

Submission Policy:

Interviews by appointment only.

No calls.

No drop-offs.

Submit to Agent(s):

Steven Cutler








Catalyst Talent Agency is a pretty small agency and has a smaller number of clientele (30 represented names) and is run singlehandedly by talent agent Steven Cutler from their offices on Wilshire Blvd.

Not much information is easily available when it comes to this agency, including a lack of social media activity or even a website, but it has an email address which actors can use to contact the firm.

From its clientele, it can be deducted that the agency mainly represents talent in film.

79

Prodigy Talent

-  7080 Hollywood Blvd # 1100 Hollywood, CA 90028
-  +1 310 462-2310
-  submit@prodigytalent.net
-  <http://prodigytalent.net/>
-  <https://twitter.com/ProdigyTalent>
-  <https://www.facebook.com/ProdigyTalentAgency/>
-  <https://www.linkedin.com/in/christopher-montgomery-a963bb9>

Agents: 5

Clients: 277

Submission Policy:

Interviews by appointment only.

No calls.

No drop-offs.

Prodigy Talent is located in the heart of the film industry in Hollywood, CA. The agency currently has 277 clients, including actors whom have taken part in recent productions such as *Straight Outta Compton* and *We're the Millers*.







PT has established an online presence through its website and through having a somewhat active Twitter and Facebook pages. On the latter media, they have received high ratings as well as have been described positively by their clients.

Prodigy Talent represents actors working in film, television, and commercials.

They also represent creatives in other areas such as print and new media. They represent non-union as well as SAG-AFTRA affiliated talent. The agency defines itself as very business oriented, and only sign with actors who want to pursue acting as a serious career, and not a hobby or activity. To submit, actors should send their materials to their email address: headshots and resumes should be embedded in the email.

80

First Artists Management

-  4764 Park Granada # 110 Calabasas, CA 91302
-  +1 818 377 7750
-  fam-info@firstartistsmgmt.com
-  <http://www.firstartistsmgmt.com/>
-  <https://www.facebook.com/fortresstalentmanagement/>
-  <https://www.linkedin.com/company/first-artist-management>

Agents: 2

Clients: 43

Submission Policy:

No unsolicited materials.
 Industry referral preferred.
 Interviews by appointment only.
 No calls.
 No drop offs.

Submit to Agent(s):

Vasi Vangelos,
 Robert Messinger,
 Rich Jacobellis,
 Randy Gerston

First Artists Management is run by a staff consisting of talent agents Vasi Vangelos and Alexander Vangelos. The firm currently has 43 clients, and holds offices pretty far from the main Los Angeles entertainment scene - in Calabasas, CA.







Established as early as 1993, the agency has been in business for over two decades. FAM has a simpler website where it lists its email for contact and some additional information. The agency states, in its own words, that it is “specializing in the representation of composers, music supervisors and music editors for film and television.” Though labelled as a

talent agency, the firm does not appear to offer any representation of actors, but some research revealed that several actors have worked with FAM.

Very little else is disclosed by the firm, including information about its submission policy. There does not appear to be any reviews of the agency online, so the best way would be to contact them directly.

81

The Jerry Pace Agency

-  120 South Victory Blvd. # 205 Burbank, CA 91502
-  +1 818 501 8919
-  info@jerrypaceagency.com / latalent@jerrypaceagency.com
-  <http://www.jerrypaceagency.com/>
-  <https://twitter.com/paceagentsarah1>
-  <https://www.facebook.com/TheJerryPaceAgency/>

Agents: 4**Clients:** 190**Ages:** 0+**Submission Policy:**

Send materials by mail or e-mail.
 Industry referral preferred.
 Interviews by appointment only.
 No calls.
 No drop offs.

Submit to Agent(s):

Jerry Pace, Lori Morgan,
 Michael Jamal,
 Ali Denali,
 Saul Levy,
 Pamela Woodson







The Jerry Pace Agency can brag with about 190 names on its list of clientele, including Michele Santopietro (*The Sopranos*). Even though they appear to have a Twitter page, it seems to have been inactive since late 2014.

The talent agency describes itself on its website as “a full service agency representing talent for films, television, commercials, industrials, theater, multi-media, music videos, print, soaps, and promotionals”. The JPA is located in Burbank, CA, and is affiliated with SAG-AFTRA and AGVA. They sign with young as well older actors of all ethnicities.

When submitting materials to the agency, actors should note that the firm has specific requirements regarding the process. They want at least 5 photos (need not be professionally taken), and the requirements for what these photos should display (e.g. in one photo, actors should wear fitness clothing) can be found on the agency’s website. Actors should also include links and other material relevant to promoting themselves. Make sure to submit to their correct LA-based email address for representation in Los Angeles (“latalent@”).

82

Vesta Talent Agency

-  1600 Rosecrans Ave. Media Center 4th Floor Manhattan Beach, CA 90266
-  +1 310 538 8298
-  info@vestatalent.com
-  <http://www.vestatalent.com/>
-  <https://twitter.com/vestatalent>
-  <https://www.linkedin.com/in/vestatalentagency>

Agents: 2

Clients: 23

Submission Policy:

Interviews by appointment only.
No calls.
No drop-offs.

Submit to Agent(s):

Jane Schulman







Vesta Talent Agency has offices in Torrance, CA, and Manhattan Beach, CA. The agency has a smaller clientele made up of approximately 23 represented names, and is led by 2 experienced talent agents.

The agency has a website where it lists its email for submissions. Aside from describing its motto to be “talent, temperament, work ethic”, the agency does not disclose much information about themselves. On the other hand, the agency has been mentioned through an article on PrWeb, where owner Jane Schulman gives advice to actors.

From its clientele, it can be presumed that Vesta Talent primarily represents actors working in film/TV.

83

Ideal Talent Agency (I.T.A.)

-  10806 Ventura Blvd # 2 Studio City, CA 91604
-  +1 818 306 9223
-  info@idealtalent.net
-  <http://idealtalentagency.com/>
-  <https://twitter.com/idealtalent>
-  <https://www.facebook.com/idealtalent/>

Agents: 5**Clients:** 110**Submission Policy:**

Interviews by appointment only.
No calls.
No drop-offs..

I.T.A. is relatively new to the field of talent representation, as it was established as recently as 2010. Nevertheless, they've already built up a client list consisting of an estimated 100 different names.


Located in Studio City, CA, the agency describes itself as a boutique agency which represents on screen actors and other creatives. The agency has both Facebook and Twitter profiles, which is a good sign.


Regarding submissions, I.T.A. has specific requirements towards which attention should be paid. The agency accepts

unsolicited material, and submissions can be sent either to their email or via snail mail. Ideal Talent Agency wants all attached images to be smaller than 1MB. The requirements for the commercial and theatrical department's submissions are substantially different, and can be found on their site.

84

Joseph Le Talent Agency

 3500 West Olive Avenue, # 300 Burbank, CA 91505

 +1 818 973 2705

 Joseph.Le.Agency@gmail.com

Agents: 1

Clients: 90

Submission Policy:

Interviews by appointment only.

No calls.

No drop-offs.

Joseph Le Talent Agency is run singlehandedly by owner Joseph Le from Burbank, California. Considering the size of the agency, the owner has managed to build an impressive number of 90 clients. His represented clientele includes actors Jonathan Bennett (*Mean Girls*) and Ian Bohen (*The Dark Knight Rises*).








The firm is fairly new to the entertainment industry, having opened in 2015. Currently, Joseph Le Talent has no apparent website or social media, but does have an email.

The firm has yet to advertise what type of clients they represent, although from

their clientele, it can be presumed that their niche is television and film actors. This may be a good time to join a very young talent agency with a lot of promise.

85

Affinity Artists Agency

-  5455 Wilshire Blvd # 1010 Los Angeles, CA 90036
-  +1 323 525 0577
-  info@affinityartists.com
-  <http://www.affinityartists.com/>
-  <https://twitter.com/affinityartists>
-  <https://www.facebook.com/AffinityArtists/>
-  <https://www.linkedin.com/company/affinity-artists-agency>

Agents: 5**Clients:** 169**Ages:** 5-75**Submission Policy:**

Headshot/resume by mail or email.

Interviews by appointment only.

No calls.

No drop offs.

Submit to Agent(s):

Ross Grossman,

Erich Smith,

Wendy Wheaton,

Christopher Holler


Affinity Artists Agency is the proud representative of 173 names. Having offices in two pivotal cities (New York City and Los Angeles), the agency represents actors working in television, film, comedy, commercials, and theater, as well as other creatives. The agency has a website.


AAA represents talent aged between 5-75 years old, and is affiliated with several associations, not limited to SAG-AFTRA and WGA. Affinity Artists states that it signs with new and more established talent alike.

Regarding submission, AAA does not accept drop offs or calls, and interviews take place by appointment. The firm allows headshots and resumes to be sent either by mail or email.

86


elev8

 489 S. Robertson Blvd. # 206 Beverly Hills, CA 90211

 +1 310 734 8688

 info@elev8agency.com / jeff@elev8agency.com

 <http://elev8agency.com/>

 <https://twitter.com/elev8agency>

 <https://www.facebook.com/elev8agency/>



Agents: 4

Clients: 141

Submission Policy:

Interviews by appointment only.

No calls.

No drop-offs.

Submit to Agent(s):

Nicole St. John

Perhaps rather uniquely (just as their name), elev8 represents talent both within and outside of the United States. Currently holding 144 represented clients, the agency has offices in Beverly Hills, California.

Elev8 has an email and a website which is currently under reconstruction. On its Facebook page, the agency has been reviewed favorably with high star ratings.

The agency does not disclose any details of what type of talent it represents or what their submission policy is, however,

represented clientele include both television and film actors.

<https://www.facebook.com/elev8agency/reviews>

87**Circle Talent Associates**

-  401 Wilshire Blvd # 1200 Santa Monica, CA 90401
-  +1 310 496 4501
-  info@circletalent.com
-  <http://circletalent.com/>
-  <https://www.facebook.com/CIRCLE-TALENT-ASSOCI->
-  ATES-167827273276714/
-  <https://www.linkedin.com/company/circle-talent-assoc>

Agents: 1**Clients:** 79**Ages:** 2+**Submission Policy:**

Headshot/resume by email only.
 Interviews by appointment only.
 No calls.
 No drop offs.

Submit to Agent(s):

Jennifer Lee Garland


Located in Santa Monica, California, Circle Talent Associates are in it for the long run, having been in business for more than two decades. Run solely by Jennifer Lee Garland, the agency has (as this is being written) 79 clients, including Iron Man's Mark Kubr.


CTA represents actors aged from 2 years old and above in four different divisions, consisting on film, television, print, and commercials. The agency openly shares information about itself on its website and on its Facebook page.

When submitting to the agency, actors fill out a contact form on CTA's website, including their headshot and resume. The firm does not want calls or drop offs, and interviews occur only at appointment.

88

The Levin Agency

 8484 Wilshire Blvd. # 750 Beverly Hills, CA 90211

 +1 323 653 7073

 levinagency@earthlink.net

 <http://levintalent.com/>

 <https://twitter.com/thelevinagency/>

 <https://www.facebook.com/thelevinagency/>

 <https://www.linkedin.com/company/levin-agency>

Agents: 4

Clients: 107

Ages: 2-64

Submission Policy:

Headshot/resume by mail or email.

Interviews by appointment only.

No calls.

No drop-offs.

Submit to Agent(s):

Sid Levin, Patricia Levin,

Don Cisternino,

Miranda Ricketts,

Sarah Good

The Levin Agency has an estimated 140 clients and is located in Beverly Hills. They are also well connected with regions outside of the US, including South America. The firm is built on a smaller staff, with talent agent Sid Levin as the owner. TLA is no stranger to social media, having profiles on Facebook, Twitter, and Instagram.




The agency represents talents in several different artistic disciplines, and sign with actors working with television, commercials, voice over, and film. The agency encourages ethnic talent to submit. As a part of their services,

the agency states on their website that they introduce actors to events such as seminars.

When submitting, actors should either mail or email the agency. The Levin Agency does not want calls or drop off, and interviews occur at appointment.

89

Susan Nathe & Associates

-  8281 Melrose Ave # 200 Los Angeles, CA 90046
-  +1 323 653 7573
-  <https://www.facebook.com/Susan-Nathe-Associates-133448483372656/>

Agents: 1**Clients:** 143**Ages:** 0-70**Submission Policy:**

Headshot/resume/demo reel by mail only.
 Interviews by appointment only.
 No calls.
 No drop-offs

Submit to Agent(s):

Susan Nathe

Susan Nathe & Associates represent 143 clients, which is an impressive figure considering that the agency is led single handedly by Susan Nathe. Affiliated with associations SAG-AFTRA and ATA, the agency is located in West Hollywood.






Established in the mid-80s, the agency represents actors up to 70 years old working in film, television, hosting, and commercials.

Regarding submissions, materials should be sent by mail. The firm does not want

calls or drop offs, and interviews take place by appointment. Not much other information has been disclosed by them.

90

Jana Luker Agency

-  20501 Ventura Blvd #115, Woodland Hills, CA 91364
-  +1 310 441 2822
-  <https://twitter.com/lukeragency>
-  <https://www.facebook.com/janalukeragency/>
-  <https://www.linkedin.com/company/jana-luker-talent-agency>

Agents: 3**Clients:** 193**Ages:** 3+**Submission Policy:**

Headshot/resume by mail only.
 Use clasp envelope.
 Accepts postcards and invitations.
 No unsolicited demos.
 Interviews by appointment only.
 No calls. No drop offs.

Submit to Agent(s):

Jana Luker,
 Kathy Keeley,
 Amy Luker

Jana Luker Agency is the talent agency behind names like Shaun Baker (V.I.P.) and Alex Hyde-White (Indiana Jones and the Last Crusade). Representing about 193 clients, the agency is located in Woodland Hills, and is run by a staff of 3.






JLA represents actors aged 3 years old and above in television, film, and commercials. The agency is affiliated with WGA, Equity, and SAG-AFTRA.

In terms of submission, headshots and resumes should be sent in a clasp envelope. The firm does not take in

unsolicited demos and doesn't want drop offs or calls. They accept both invitations and postcards, yet state that interviews take place by appointments only.

91

Baron Entertainment

-  13848 Ventura Blvd # A Sherman Oaks, CA 91423
-  +1 323 969 1000
-  rod@baronentertainment.com
-  <http://www.baronentertainment.com/>
-  <https://www.linkedin.com/company/baron-entertainment>

Agents: 2**Clients:** 173**Ages:** 0+**Submission Policy:**

Send materials by mail only.
 Accepts postcards and invitations.
 Interviews by appointment only.
 No calls. No drop offs.

Submit to Agent(s):

Theodore Richter,
 Martin Herrera


Baron Entertainment has a clientele consisting of 173 represented names, and is located in Sherman Oaks, CA. The agency is expanding towards both San Diego and Las Vegas. Online, BE appears to be viewed mostly in positive terms, with users on one discussion forum stating that the agency is adventurous, supportive, and responsive.


BE represent actors working on screen in commercials, television, and film. The firm represents new as well as established talent. They also work with younger actors, including infants.


When submitting, actors should mail their resumes, photos, and/or showcase invitations to either the Los Angeles or San Diego addresses. They do not want calls or fax and emails sent to them, and they clarify on their site that interviews only occur when scheduled.

92

The Chasin Agency

 8899 Beverly Blvd. # 716 Los Angeles, CA 90048 2449

 +1 310 278 7505

 chasinagency@yahoo.com

 <http://www.rolfsaxon.com/>

 <https://www.linkedin.com/company/chasin-agency>

Agents: 3

Clients: 50

Ages: 13-64

Submission Policy:

Industry referral only.
No unsolicited submissions.
No calls.
No drop-offs

Submit to Agent(s):

Tom Chasin,
Rachel Urban

The Chasin Agency is located in West Hollywood, and is run by a staff of 3, representing approximately 50 clients. The agency has represented actors in well-known modern productions, including Sofia Milos in *CSI: Miami* and Lorna Loft in *Grease 2*.







The agency represents actors between ages 13-64 in film and television. It also represents creatives like producers and screenwriters. Chasin Agency is affiliated with SAG-AFTRA, WGA, and DGA.

In terms of submission, the firm's policy is to accept only industry referrals. The

agency does not want calls or drop offs. There appears to be next to none mention of the agency online, apart from a website which lists the agency's email and not much else.

93

Angel City Talent

-  8318 Kirkwood Dr Los Angeles, CA 90046
-  +1 323 656 5489
-  angelcitysubmissions@gmail.com
-  <http://www.angelcitytalent.biz/>
-  <https://twitter.com/angelcitytalent>
-  <https://www.facebook.com/Angel-City-Talent-117324608297308/>

Agents: 1**Clients:** 123**Ages:** 0+**Submission Policy:**

Send materials by email only.
 Attends showcases and plays, locally,
 regionally, and nationally.
 No calls.

Submit to Agent(s):

Mimi Mayer,
 Sarah Dunn


Angel City Talent has been around for more than twenty years and is run by Mimi Mayer. With about 125 represented names that can be added to its repertoire, the agency is located deep in West Hollywood hills. The agency has a website and a Facebook page where it posts information about events such as casting calls.


The agency represents a diverse range of talent, saying in its own words that it “focuses on maintaining a solid, reliable and innovative roster of motion picture, television, commercial, print and hosting talent.”

In terms of submission policy, Angel City Talent wants materials (without attachments, only links or embedded materials) to be sent to their email address. The agency considers submissions from established adult actors aged 18-109 within theater and commercials. ACT does not want any calls.

94

Alvarado Rey Agency

 7906 Santa Monica Blvd. # 205 Hollywood, CA 90046-5169

 +1 323 656 2277

 sendabcd@gmail.com

 <http://www.alvaradorey.com/>

 <https://www.facebook.com/AlvaradoReyAgency>

Agents: 3

Clients: 145

Ages: 2-64

Submission Policy:

Send materials by mail or email.
Accepts demos by email.
Do not attach files, include links only.
Accepts postcards and invitations.
Interviews by appointment only.
No calls. No drop-offs.

Submit to Agent(s):

Nikkolas Rey,
Cinthia Becks,
Alex Lara,
Aaron Leider,
Philippe Macridis

Alvarado Rey Agency holds offices in Hollywood, CA, and currently has 145 represented clients. The agency is no stranger to the entertainment industry, having been around since 1941 – one of the oldest firms around. Alvarado Rey Agency has received praise on their Facebook page, with reviews stating that the firm has integrity and that it is professional and committed.



The agency represents actors aged 2-64 years old working both in commercial and theatrical fields. Not only does it represent American talent, it has also

signed with names from Europe and Latin America. They also represent creatives working in for example comedy.

When submitting, actors should know that the agency accepts both headshots and resumes sent by mail and email, but in the case of emails, they want demos sent only as links. The firm does not want calls or drop offs, but accepts postcards and invitations. ARA states that interviews take place only by appointment.

95

AC Talent Agency

-  8447 Wilshire Blvd Beverly Hills, CA 90211
-  +1 323 878 0800
-  Info@ACTalentAgency.com
-  <http://www.actalentagency.com/>
-  <https://twitter.com/actalentagency>
-  <https://www.facebook.com/actalentagency/>
-  <https://www.linkedin.com/in/anna-chudoba-5577643>

Agents: 2**Clients:** 65**Ages:** 0+**Submission Policy:**

Send materials by mail or email.
 Accepts postcards and invitations.
 Interviews by appointment only.
 No calls. No drop-offs.

Submit to Agent(s):

Anna Chudoba,
 Stephanie Murillo

AC Talent Agency has their office west of La Brea, and also works from Las Vegas. The agency was established in 2006, and currently has a relatively moderate clientele consisting of 62 signed names. AC Talent is affiliated with SAG-AFTRA.








The firm has partnered with Next Model Management, and together they represent creatives working in commercials, television and film, print, hosting, and much more. They work with children and adults alike. Note that while there are no negative responses about AC, it seems that Next Model Management isn't viewed too

favorably by their clients, based on some online research.

Either way, to submit to the AC talent agency, actors must fill in a contact form on the firm's website including details such as age and appearance. They're also pretty active on social media.

96

FireStarter Entertainment

-  4304 Wildwest Circle Moorpark, CA 93021
-  +1 213 531 0547
-  info@firestarterentertainment.com
-  <http://www.firestarterentertainment.com/>
-  https://twitter.com/FSE_Talent
-  <https://www.facebook.com/fsetalent/>
-  <https://www.linkedin.com/company/firesarter-entertainment>

Agents: 6

Clients: 219

Submission Policy:

Interviews by appointment only.

No calls.

No drop-offs.

FireStarter Entertainment holds offices in Moorpark, CA, and has a pretty large clientele for their size consisting of roughly 200 names. They represent talent in both Los Angeles, CA and New York City, NY. Though being relatively small staffed, the agency seems to have very experienced talent agents who each have a history of working professionally with actors in LA and NYC.







The agency represents actors and other creatives working in film, television, commercials, theater, and print. FSE has

an established social media presence through its profiles on Facebook and Instagram.

In order to submit to the firm, actors must fill in a form on their website.

97

Nancy Chaidez & Associates

-  6340 Coldwater Canyon #214 North Hollywood, CA 91605
-  +1 323 467 8954
-  info@nancychaidez.com
-  <http://www.nancychaidez.com/>
-  <https://twitter.com/NancyChaidez>
-  <https://www.facebook.com/Nancy-Chaidez-Agency-145474758801477/>

Agents: 1**Clients:** 196**Ages:** 2+**Submission Policy:**

Send materials by mail or email,
email preferred.

Interviews by appointment only.
No calls. No drop-offs.

Submit to Agent(s):

Nancy Chaidez,
Maria Chaidez

Nancy Chaidez & Associates is located in North Hollywood, and is run by talent agent Maria Chaidez. Representing a wide range of creative talent, the agency currently has 193 clients, including Brian Graham, known from *Sons of Anarchy*. The agency has a website and an email for submissions. NCA also has a regularly updated Facebook and Twitter pages, which is always a great sign.




NCA is affiliated with both WAGA and SAG-AFTRA. The firm represents actors from 2 years old and up in television, film, and voice over. The agency also

represents talent in other fields, including producers.

The agency prefers submissions to be sent via email, but also allow mail. They do not accept calls or drop offs, and invitations occur only at appointment.

98

The Strain Group

-  5455 Wilshire Blvd Los Angeles, CA 90036
-  +1 323 525 3391
-  <https://www.facebook.com/ProdigyTalentAgency/>

Agents: 1**Clients:** 17**Submission Policy:**

Interviews by appointment only.
No calls.
No drop-offs.

Submit to Agent(s):

Peter Strain







The Strain Group is run by Peter Strain and currently has a smaller clientele consisting of 17 creatives. Located in Miracle Mile, the agency does not reveal much about themselves on the Internet. From its clientele, however, it can be assumed that the agency mainly represents actors working in film.

Before contacting the agency, actors should take into consideration the agency's credibility and reputation. Two years ago, NY Daily News wrote an article about the agency's owner coming into some trouble. It's difficult to assess how credible or accurate that article is, so it's

highly encouraged that actors research the agency and the owners before proceeding with submissions.

99

JVC Talent Agency

-  11030 Ventura Blvd # 2 Studio City, CA 91604
-  +1 323 420 3800
-  jvctalent@gmail.com
-  <http://www.jenniferaquino.com/>
-  <https://twitter.com/jennaquino25>
-  <https://www.facebook.com/jvctalentagency/>

Agents: 1**Clients:** 53**Submission Policy:**

Interviews by appointment only.
No calls.
No drop-offs.

Submit to Agent(s):

Peter Strain

JVC Talent Agency holds offices in Studio City and represents 53 names. This is a moderately high figure, given that the agency is run solely by talent agent Yuliya Rodriguez. JVC was founded in 2010.

The agency represents creatives working in film, television, voice over, and print. On its Facebook page, the agency has received high ratings and has been described to be passionate and possessing a good work ethic, according to its clients.

JVC has an email for contact. Other than this and the information listed above,

the agency does not appear to have a lot of publicly available details about themselves.

100 Productions Plus

-  879 W 190th Street # 1150 Gardena, CA 90248
-  +1 310 324 5544
-  hrosenberg@Productions-Plus.com
-  <http://www.productions-plus.com/>
-  <https://twitter.com/Productionsplus>
-  <https://www.facebook.com/ProductionsPlusTheTalentShop/>
-  https://www.linkedin.com/company/productions_plus_the_talent_shop

Agents: 5

Clients: 137

Submission Policy:

Interviews by appointment only.

No calls.

No drop-offs.


Productions Plus agency has been around since the early 80's, and have 137 clients to show for their time in the business. The agency describes itself as a full service agency, with offices across the US in cities Detroit, Los Angeles, Chicago, Orange County, and New York City.


The firm offers a range of services, including training for actors. The agency appears to represent all types of acting talent, including voice over. To submit to the agency, actors should mail their submission material, which includes a cover letter, contact info, headshot, and resume. When applying as a voice


over actor, the firm has additional requirements which can be viewed at PP's website.


The agency lists acting openly lists opportunities for actors on their website. They are also active on social media, through profiles on Instagram, Facebook, and Twitter. Productions Plus has received mixed reviews on Facebook, with some users stating that the company is professional and that they have a good brand awareness, whilst others have commented that they're payments from the firm were often delayed.


101 Avant Artists

 4869 Topanga Canyon Blvd # 2 Woodland Hills, CA 91364

 +1 818 609 1556

 info@avantartists.com / submission@avantartists.com

 <http://www.avantartists.com/>

 <https://twitter.com/avantartists>

 <https://www.facebook.com/avantartists/>

Agents: 4

Clients: 173

Ages: 1-88

Submission Policy:

Send materials by email only.

Include headshots/resume/cover letter about yourself (where you are from, where you were trained, how you see yourself being cast, and what casting age range you think belong in.)


Avant Artists holds offices in Woodland Hills, and is run by a team of 4 agents representing 173 clients. The agency has signed with actors working in famous productions, including Brittany Slattery (*Law & Order: Special Victims Unit*) and Susan Macke Miller (*Paper Towns*).

The agency has a website and have a theatrical, commercial, print, and youth division. On their Facebook page, the agency currently has top ratings, and has been described as being responsive and having agents who put faith in their clients.

Avant Artists accept submissions sent via email and mail. Adult actors who are not industry referrals should include a cover letter (details found on website), resume, headshot or comp card, demo reel if you have one, and what type of representation you are seeking. The agency does not want calls or drop offs, and state that they will respond within a month if they are interested.

102

369 Universal Artists

-  468 N Camden Dr # 100 Beverly Hills, CA 90210
-  +1 323 461 3833
-  369universal@gmail.com
-  <http://www.369ua.com/>
-  <https://www.facebook.com/369-Universal-Artists-167976749891909/>
-  <https://www.linkedin.com/company/369-universal-artist>

Agents: 2**Clients:** 36**Submission Policy:**

Interviews by appointment only.
No calls.
No drop-offs.




369 Universal Artists is located in Beverly Hills, CA, and represents Ryan Lane (Switched at Birth) and approximately 36 other creatives. The agency describes itself as a boutique talent agency which aims to be diverse and easier to get into for newbie actors.

The firm was formed less than a decade ago in 2010, and represents actors working in theatrical and commercial projects, as well as other creative talent.

The agency has a website where it lists an email that can be used for actors to

contact them. 369 Universal Artists also have a Facebook page, however, these do not appear to be frequently updated.

103**Spectrum Talent**

-  9107 Wilshire Blvd # 450 Beverly Hills, CA 90210
-  +1 310 862 4922
-  spectrumentertainmentinc@gmail.com
-  <http://www.spectrumtalent.com/>
-  <https://twitter.com/spectrumentla>
-  <https://www.facebook.com/Spectrumtalentco/>
-  <https://www.linkedin.com/company/spectrum-talent-management>

Agents: 3**Clients:** 177**Submission Policy:**

Industry referral preferred.
Interviews by appointment only.
No calls.
No drop offs.

Holding offices in Beverly Hills, Spectrum Talent can hardly be described as a newcomer to the entertainment industry. Founded in the mid-90s, the agency represents an estimated 170+ clients, and has now also expanded internationally to cover South Korea and the Netherlands. Within the US, the agency also covers cities Las Vegas and New York City.

Spectrum Talent represents many different types of talent, amongst them being actors in film and television. As well as having a website, the agency also appears actively involved with social media like Facebook and Twitter, which

is great for actors looking to follow them and make connections.

When submitting to the agency, ST has a contact form on their website. The firm does not list whether they prefer industry referrals to unsolicited material, but that's most likely the case as it is with a large majority of other agencies, whether huge ones or boutiques.

104

Circle of 10 Talent

-  333 El Camino Real # 200 Tustin, CA 92780
-  +1 949 701 6215
-  joe@circleof10talent.com
-  <http://www.circleof10talent.com/>
-  <https://twitter.com/circle10talent>
-  <https://www.facebook.com/CircleOf10Talent/>

Agents: 1**Clients:** 81**Submission Policy:**

Send materials by email only.
Interviews by appointment only.
No calls.
No drop offs.

Submit to Agent(s):




Joe Florance

Circle of 10 Talent currently represents a smaller clientele consisting of about 70 names such as Michael Foster (*Remember the Titans*). The agency is run single handedly by agent Joe Florance and holds offices in Tustin, California – an unusual location for a talent agency, quite far from the industry in central LA.

Besides representing actors, Circle of 10 Talent also offers literary reviews and script consultations. The agency states on its website that it represents actors working in both theatrical and commercial divisions.

In terms of submission, the agency wants materials sent to their email. The agency appears to have very few online mentions, yet has a presence through its Facebook page.

105**Gar Lester Agency (GLA)**

-  11026 Ventura Blvd # 10 Studio City, CA 91604
-  +1 818 769 1400
-  info@glatalent.com
-  <http://www.glatalent.com/>

Agents: 2**Clients:** 143**Ages:** 2-64**Submission Policy:**

Send materials by mail only.
Interviews by appointment only.
No calls.
No drop offs.

Submit to Agent(s):

Gar Lester,
Curtis Hayes,
David Lester






GLA is the agency which stands behind creative talent like Morgan Brittany (*Dallas*), Richard King (*Ant-man*), and Michael Kopelow (*Point Break*). All in all, this 2 people staffed agency represents close to 150 names, and is located in Studio City, CA.

Gar Lester Agency represents actors aged 2-64 years old working in film, television, and commercials. The agency states on its website that some of the qualities it looks for in a potential client include an ability to seize opportunities, professionalism, and willingness to learn.

When submitting to the agency, GLA wants materials send by snail mail. The firm does not accept drop offs. The agency favors referrals over unsolicited materials, as is usual.

106

Abstract Talent Agency

-  5023 N Parkway Calabasas, CA 91302
-  +1 818-876-9647
-  terry@abstracttalentagency.com / jan@abstracttalentagency.com
-  <http://www.abstracttalentagency.com/>
-  <https://www.facebook.com/abstracttalentagency/>

Agents: 2**Clients:** 75**Submission Policy:**

Interviews by appointment only.
No calls.
No drop-offs.

Submit to Agent(s):



Terry Mandel,
Jan Rosenthal

Located in Calabasas, CA, Abstract Talent Group is led by agents Terry Mandel and Jan Rosenthal. The agency currently has a moderate number of 69 clients, including Jim Tavaré, known for his performance in *Harry Potter and the Prince of Azkaban*.

The firm has an online presence through its Facebook page, where they have been generally praised. The agency also has a website which states that Abstract Talent represents children and adults in theatrical as well as commercial work.

ATA is affiliated with SAG. To reach the

agency, actors can use either email address listed above to reach them and submit the materials. The agency does not appear to openly disclose a submission policy.

107**Sandra Marsh & Associates** 6420 Wilshire Blvd # 880 Los Angeles, CA 90048 +1 310 285 0303 info@sandramarsh.com <http://www.sandramarsh.com/>**Agents:** 7**Clients:** 100**Ages:** 18-64**Submission Policy:**

Industry referral preferred.
 Interviews by appointment only.
 No calls.
 No drop offs.

Submit to Agent(s):





Sandra Marsh, Rocco Hindman,
 Michael Vasquez, Gary Roisentul,
 Jason Karten,
 Kate O'Reilly-Jones

Sandra Marsh & Associates is made up of a staff of 7 employees, representing 101 clients from well-known productions (including Sean Bobbitt, known for *12 Years A Slave*). The agency has their office just north of Pico-Robertson. The firm describes themselves in their own words as a “truly international talent agency”.

The agency has been around for about 30 years, and has a website for more details. Their clientele consistent of very few actors and mostly represent creatives from related fields, such as producers and costume designers. To reach the agency, there is a contact form which can be used on their website.

SMA are collaborating with Casarotto Marsh and Cameron Management.

108 The Stander Group

-  4533 Van Nuys Blvd # 401 Sherman Oaks, CA 91403
-  +1 818 905 7000
-  info@scottstander.com / submissions@ScottStander.com
-  <http://www.scottstander.com/>

Agents: 3**Clients:** 139**Ages:** 5+**Submission Policy:**

Send materials by mail or email.
 Accepts postcards and invitations.
 Interviews by appointment only.
 No calls.
 No drop offs.

Submit to Agent(s):

Scott Stander,
 Jacqueline Stander, Samantha
 Botana







The Stander Group is located in Sherman Oaks, and has a moderately large clientele momentarily consisting of 140 names. The firm has been around for 30 years, according to its website.

The agency represents actors from 5 years old and up working in film and television, commercials, voice over, stunts, and musical theater. The agency also represents other talent, including dancers and singers.

Regarding submissions, headshots and resumes can be sent via mail or email. The

agency accepts invitations and postcards, but does not want calls or drop offs. Interviews occur at appointment.

109**Allensworth Entertainment**

-  433 N Camden Dr 4th Fl Beverly Hills, CA 90210
-  +1 323 333 5493
-  info@allensworthentertainment.com
-  <http://www.allensworthentertainment.com/>
-  <https://twitter.com/SLAllensworth>
-  <https://www.facebook.com/Allensworth-Entertainment-175299702521187/>

Agents: 4**Clients:** 37**Ages:** 18-64**Submission Policy:**

Submissions through website.
Interviews by appointment only.
No calls.
No drop offs.

Submit to Agent(s):

Stephanie Allensworth,
Sandy Kaye

Allensworth Entertainment is a fairly fresh face in the LA's talent industry pool – it was established in 2008. Perhaps as a result of this, the agency has a smaller clientele currently consisting of about 50 represented clients.







AE is located in Beverly Hills, and has received praise on its Facebook page with high ratings and positive reviews from their clients. The agency represents actors and other creatives working in commercials, film, television, print, and voice over. At the time of this writing, the agency has stated that it is not taking

any talent, and that actors who picture themselves potentially signing with the firm in the future should submit at a later time.

When submitting, actors should consider that all prospective clients of AE are SAG-AFTRA affiliated and are established as opposed to just emerging talent. Also, in the submission, actors should include a cover letter and maximum 4 quality headshots in color. For more specific guidelines, check out the agency's website.

110

Berman/Sacks Talent Agency

-  8335 Sunset Blvd # 225 West Hollywood, CA 90069
-  +1 323 337 9033
-  bookme@bermansacks.com
-  <http://www.bermansacks.com/>
-  <https://twitter.com/thebermansacks>
-  <https://www.facebook.com/THEBERMANSACKS/>

Agents: 1

Clients: 30

Submission Policy:

Industry referral preferred.
Interviews by appointment only.
No calls.
No drop offs.

Berman/Sacks Talent Agency holds its offices in West Hollywood and has a relatively small client list with 31 represented creatives.

The agency has been reviewed online, and has received poor ratings based on some little online research. It's highly recommended that actors do their own due diligence for this agency before submitting. However, it should be kept in mind that discussion forums should not be considered fully reliable, and other viewpoints need to be taken into mind in order to get a fuller picture of the firm.

The agency has a simpler website where it lists its physical and digital addresses. BSTA does not seem to disclose any form of submission policy or requirements for representation, but viewing its clientele, it can be assumed that the firm mainly represents actors in film and television.

111**The Skouras Agency**

-  1149 Third St 3rd Fl Santa Monica, CA 90403
-  +1 310 395 9550
-  hilary@skouras.com
-  <http://www.skouras.com/>
-  <https://twitter.com/skourasagency>
-  <https://www.facebook.com/MurthaSkourasAgency/>

Agents: 1**Clients:** 19**Ages:** 18-64**Submission Policy:**

Industry referral preferred.
Interviews by appointment only.
No calls.
No drop offs.

Submit to Agent(s):

Spyros Skouras, Lara Polivka
Sackett, Hilary McQuaide, Marie
Perry, Hillary Corinne Cook,
Holland Murray

TheSkourasAgencycanaddrepresentation of creatives in famous productions like *World War Z*, *Blade Runner*, and *American Gangster* to its list of clientele. The agency currently has 19 signed clients and has an office in Santa Monica, CA.







Though labelled a talent agency, the firm does not appear to specialize in actor representation only. From their website, it seems that clients mainly consist of cinematographers, costume designers, and similar professions. Represented ages are 18-64 years old.

In order to contact the agency, Skouras has

listed several email addresses in both the theatrical and commercial department, which viewers can find on their website.

112

William Kerwin Agency

-  1605 N Cahuenga Blvd # 202 Hollywood, CA 90028
-  +1 323 469 5155
-  wka@williamkerwinagency.com
-  <http://williamkerwinagency.com/>
-  <https://www.facebook.com/williamkerwinagency/>
-  <https://www.linkedin.com/company/william-kerwin-agency>

Agents: 2**Clients:** 63**Ages:** 0+**Submission Policy:**

Submit materials by mail (add “Attn: New Talent”) or by email (with the subject line “New Talent Submission.”)
 Include all relevant links.
 No drop offs.

Submit to Agent(s):

William Kerwin,
 Tina Hunt,
 Chrissy Joy

William Kerwin Agency is run by agents Chrissy Joy and William Kerwin. The agency holds offices in Hollywood, and represents a moderately high number of 63 names. The agency was founded in the late 1970s, and calls itself a “boutique agency.”

The agency is active on social media, and they have a site for more details. The firm represents talent working in film, television, commercials, voice over, theater and print.

To submit to the agency, actors should

send an email or mail, the former in which the subject headline is “New Talent Submission”. There should be no attachments, any files or demos only be sent as links. The agency does not accept drop offs.

113**Jaime Ferrar Agency**

-  4741 Laurel Canyon Blvd # 110 Valley Village, CA 91607
-  +1 818 506 8311
-  assistant@jfala.com
-  <http://www.jfala.com/>
-  <https://www.facebook.com/JFALosAngeles/>

Agents: 3**Clients:** 80**Ages:** 6+**Submission Policy:**

Send materials by mail or email, but email preferred.
 Do not attach files, include links only.
 Interviews by appointment only.
 No calls.
 No drop offs.

Submit to Agent(s):

Jaime Ferrar,
 Joey Robson

The Jaime Ferrar Agency is located in Valley Village, CA, and is led by CEO and talent agent Jaime Ferrar. The firm represents clients like Eric Aragon (*The Perfect Wedding*) and 78 other names.


JFA has a website where they describe themselves as a “boutique” agency that has been around since 2003. The agency represents (in its own words) “actors in all areas”. Represented actors are aged from 6 years old and above, preferably Latino/bilingual actors. JFA is affiliated with SAG-AFTRA.

Jaime Ferrar Agency wants submissions sent over email. There should be no attachments in the email, only links. The agency does not want drop offs or calls.

114

The Culbertson Group

 9107 Wilshire Blvd # 450 Beverly Hills, CA 90210

 +1 323 650 9454

 culbertsongroup@gmail.com

Agents: 2

Clients: 130

Ages: 18+

Submission Policy:

Send materials by email only.

No unsolicited demos.

Interviews by appointment only.

No calls.

No drop offs.

Submit to Agent(s):

Lorri Herman,

Eddie Culbertson

The Culbertson Group currently represents 130 clients, including Edward Edwards, known for *RoboCop*. The agency has offices in Beverly Hills, and is led by a small staff of 2.


The CG represents actors aged 18 years and above in television, film, and commercials.

In terms of submission, the agency wants headshots, resumes, and demos sent by email. Actors should keep in mind, however, that unsolicited demos are not accepted by the agency. The agency does

not take calls or drop offs, and interviews take place only by appointment. The CG is affiliated with SAG-AFTRA and ATA.

115 JKA Talent

 412725 Ventura Boulevard # H Studio City, CA 91604

 +1 818 980 2093

 jkatalentagency@gmail.com

Agents: 2

Clients: 48

Ages: 2-64

Submission Policy:

No unsolicited submissions.

Industry referral preferred.

Interviews by appointment only.

No calls.

No drop offs.

Submit to Agent(s):








James Kellem,
Shannon McLaren,
Brad Benham

JKA Talent holds offices in Studio City, CA. The agency currently represents a smaller clientele consisting of 48 creatives. The agency does not appear to have their own website, and there is very little mention of the agency online nor are they active on social media.

The agency was founded more than 10 years ago, and represents actors aged between 2-64 years old working in film and television, as well as other creatives such as directors.

The agency does not accept unsolicited submissions. It is affiliated with several associations, including SAG-AFTRA.

116**Marlene Agency**

-  4150 Via Dolce Marina Del Rey, CA 90292
-  +1 310 578 5099
-  marnie28@ca.rr.com
-  <http://www.themarleneagency.com/>
-  <https://twitter.com/MarleneAgency>
-  <https://www.facebook.com/TheMarleneAgency/>
-  <https://www.linkedin.com/company/marleneagency>

Agents: 1**Clients:** 79**Submission Policy:**

Industry referral preferred.
 Interviews by appointment only.
 No calls.
 No drop offs.

Submit to Agent(s):

Marlene Hartje

Marlene Agency is run singlehandedly by an experience talent agent Marlene Hartje, and at the moment has 73 clients. The agency is located in Marina Del Rey, CA.

On the agency's website it is stated that it represents actors, but does not specify within what areas. The agency encourages actors to submit to them via their email or contact them via phone.

On its Facebook page, Marlene Agency has received positive ratings, though at the

moment, there are less than 10 reviews on the page. The agency is affiliated with SAG-AFTRA.

117**First Class Talent Agency**

-  13440 Ventura Blvd. 2nd Fl. Sherman Oaks, CA 91423
-  +1 818-424-3280
-  fctsubmissions@gmail.com
-  <http://www.firstclasstalentagency.com/>
-  <https://twitter.com/fctagency>
-  <https://www.facebook.com/fctagency/>

Agents: 2**Clients:** 93**Submission Policy:**

Send materials by email.
Accepts unsolicited submissions, but prefers referrals.


First Class Talent Agency holds offices in Sherman Oaks. The agency was formed as recently as 2010, and has just short of 100 represented clients.


The agency describes itself as a diverse boutique agency. FCTA represents actors working in commercials, print, television, film, and voice over. The agency sometimes alters between requesting either solely commercial or theatrical talent, and for these two divisions, the submission requirements differ. These requirements can be found on the agency's website.


When submitting, actors should send their materials (including links, headshot, and resume) via email. The agency accepts unsolicited submissions, but prefers industry or manager referrals.

118

Cavaleri & Associates

 3500 W. Olive Ave. # Burbank, CA 91505

 +1 818 955 9300

 cavaleri@hotmail.com

 <http://cavaleritalent.com/>

 <https://twitter.com/cavaleritalent>

Agents: 4

Clients: 102

Ages: 6+

Submission Policy:

Send materials by mail only.
Accepts postcards and invitations.
Interviews by appointment only.
No calls.
No drop-offs.

Submit to Agent(s):

Ray Cavaleri,
Renaë Bell,
Al Choi







Cavaleri & Associates is led by 4 agents and currently has 105 clients. The agency holds offices in Burbank, CA, and has represented talent in notorious productions such as *Flashdance*, *Mad Max: Fury Road*, and *Batman Forever*.

The agency represents a diverse range of actors aged from 6 years old and above working in stunt, theater, film, television, and commercials. CA also represents other creatives, like screenwriters and directors.

Regarding submissions, Cavaleri & Associates wants headshots and resumes

sent only by mail, and does not take calls or drop offs. They do, however, accept postcards and invites. The agency holds interviews only at appointment. CA is affiliated with several associations, including SAG-AFTRA and Equity.

119**Pacific Talent & Models**

-  1600 Rosecrans Ave Media Center, 4th Fl Manhattan Beach, CA 90266
-  +1 310 321 7670
-  info@pacifictalent.tv
-  <http://www.pacifictalentandmodels.com/>
-  <https://www.facebook.com/Pacific-Talent-and-Models-Inc-158122267569902/>
-  <https://www.linkedin.com/company/pacific-talent-&-models>

Agents: 5**Clients:** 68**Submission Policy:**

Send materials by email or mail to specific divisions (check the website).

Pacific Talent & Models profiles itself as an international agency which has been established more than two decades ago in 1993. The agency holds offices in Manhattan Beach, and currently has 68 clients.







The agency represents creatives such as models and hosts, but also actors. The firm has divisions (relevant to actors) which are dedicated to theatrical and commercial representation, for young and older talent alike.

Each division has specific requirements when sending submissions to either

their email or the firm's physical mailing address. For actors applying to the theatrical division, they should for example remember to include a resume, reel, and headshots. Actors should also address the department they are applying to. Regarding the type of headshots and photos wanted by PTM, actors can check out the website for more specific details.

120

Beverly Hecht Agency

-  12100 Wilshire Boulevard # 800 Los Angeles, CA 90025
-  +1 818 559 5600
-  submissions@beverlyhecht.com / assistant@beverlyhecht.com
-  <http://www.beverlyhecht.com/>
-  <https://twitter.com/bevhechtagency>
-  <https://www.linkedin.com/company/beverly-hecht-agency>

Agents: 2**Clients:** 37**Ages:** 0+**Submission Policy:**

Send materials by email.
 Industry referral preferred.
 Interviews by appointment only.
 No calls.
 No drop offs.


Submit to Agent(s):

Robert Depp,
 Kristen Flores

Beverly Hecht Agency represents a smaller client list consisting of 36 represented names, and is located in Brentwood. The agency is currently run by a staff of 2, with the owner being an experienced talent agent Robert Depp.

Although the agency does seem to have a website, this is at the moment under reconstruction and thus inaccessible. The agency represents actors of all ages working in film, theater, commercial, and television.

In terms of submissions, these can be mailed in the form of headshots and resumes to their email. The agency is affiliated with SAG-AFTRA and ATA.

121**Green and Green Talent Group** 6363 Wilshire Blvd # 420 Los Angeles, CA 90048 +1 310 720 9169 greenandgreenla@gmail.com <https://www.facebook.com/greenandgreenla/>**Agents:** 2**Clients:** 105**Submission Policy:**

Industry referral preferred.

Interviews by appointment only.

No calls.

No drop offs.

Green and Green Talent Group is located near La Brea, and has a moderately large client lists (including 100 represented names) given its small staff.






Although appearing to not have a website of its own, the agency has a Facebook page where it states that for over 2 decades it has represented on screen actors in film, television, and commercials.

Apart from the information above, the agency does not appear to disclose a lot of

information about itself. The agency does, however, have an email which actors can use to contact them.

122

Integrity Talent Agency

-  2600 W. Olive Ave. 5th Floor Burbank, CA 91505
-  +1 818-386-8592
-  Integritytalentagency@gmail.com
-  <http://integritytalentagency.com/>
-  <https://www.facebook.com/integritytalentmanagement/>

Agents: 2**Clients:** 123**Ages:** 3-80**Submission Policy:**

Industry referral preferred.
Interviews by appointment only.
No calls.
No drop offs.

Submit to Agent(s):





Ashley Luxenberg

Integrity Talent Agency is the agency standing behind creatives like Afton Jillian (*Empire*) and Stephanie Noguerras (*Switched at Birth*). Currently representing a total of 122 clients, the agency is located in Burbank.

Integrity Talent has a simpler website where it lists the contact info to the agency and its agents. Apart from this, the agency does not openly advertise itself or what its submission requirements are. It does, on the other hand, state that interviews take place by appointment only.

From its clientele, it can be presumed that the agency mainly represents actors working in film and television.

123**All American Rascals Talent Agency**

-  10250 Constellation Blvd # 2320 Los Angeles, CA 90067
-  +1 323 686 6001
-  rascalstalent@aol.com
-  <http://www.allamericanrascals.com/>

Agents: 3**Clients:** 70**Submission Policy:**

Industry referral preferred.
 Interviews by appointment only.
 No calls.
 No drop offs.







All American Rascals Talent Agency is fairly new as a firm, having started in 2007. The agency is located in Century City, and has a notably smaller client list consisting of 67 represented names.

The agency has 3 divisions which are made up of a theatrical, commercial, and children department. The agency specifies on their website that they represent actors whom are available and dedicated. The agency also has other specific requirements, found on their website, which actors should read carefully as it could make the difference between being and not being signed by the agency.

In terms of submission, AARTA wants submissions sent to their email. These should include a resume, passport, photographs, and online demos (specific requirements for these can be found on the website).

124

Bicoastal Talent & Literary Agency

-  2600 W. Olive Ave. # 500 Burbank, CA 91505
-  +1 818 559 6422
-  liz@BiCoastaltalent.com / submissions@BiCoastaltalent.com
-  <http://www.bicoastaltalent.com/>
-  <https://twitter.com/bicoastaltalent>
-  <https://www.facebook.com/BiCoastalTalent/>

Agents: 6**Clients:** 104**Ages:** 3+**Submission Policy:**

Send materials by mail or email.
 No unsolicited manuscripts.
 Meetings by appointment only.
 No calls.
 No drop-offs.

Submit to Agent(s):

Liz Hanley, Greta Hanley, Niche
 Martin





Established in 2001, Bicoastal Talent & Literary Agency well-known as a boutique LA agency. The firm is located in Burbank, and currently represents 104 clients.

The agency represents both new and established creatives working in writing and film/TV acting. Bicoastal Talent represents actors aged from 3 years and above.

When submitting, actors can choose to either email the agency or contact them via mail. The submitted material should include headshots and a resume. Actors

are discouraged from calling or leaving drop offs to the agency. The agency has specified that interviews occur only at appointment. More details about the agency can be found on their site or on their Facebook and Twitter page.

125 MMV

-  4221 Wilshire Blvd. Suite 2903 Los Angeles, CA 90010
-  +1 323-206-5050
-  info@mmvagency.com
-  <http://www.mmvagency.com/>

Agents: 1

Clients: 11

Submission Policy:

Interviews by appointment only.
No calls. No drop-offs.
Submissions by email (call
beforehand).

Submit to Agent(s):

Jayson Kinslow

MMV only has 11 clients and is run by one agent (Jayson Kinslow), yet represents five different divisions. These are listed as television, commercials, film, directing, and writing. The firm is located in the heart of Hollywood on Wilshire Blvd.




The owner, Jayson Kinslow, appears very experienced in the field through having worked with several types of talent, including youth and adult commercial. Kinslow has profiled MMVA as a selective “boutique agency”. The agency has a website too for more information.

In terms of submission policy, MMVA wants photos of good quality and shorter

demo reel clips sent by email. If the actor does not have a demo reel, then a video of a monologue works as a substitute. It should be noted that to submit material, actors need to call ahead for an email address, as otherwise, unsolicited material is not accepted to their main email address.

126

The Stevens Group

-  14011 Ventura Blvd # 201 Sherman Oaks, CA 91423
-  +1 818 528 3674
-  <https://www.linkedin.com/company/stevens-group-talent-agency>

Agents: 2**Clients:** 60**Ages:** 13+**Submission Policy:**

Send materials by mail only.
 Industry referral preferred.
 Interviews by appointment only.
 No calls.
 No drop offs.
 Accepts postcards and invitations.

Submit to Agent(s):






Steven Stevens,
 Steven Stevens Jr

The Stevens Group is run by a staff consisting of 2 talent agents and has 60 represented clients, including Richard Kiel (*Tangled*), Peggy Stewart (*That's My Boy*), and Rob Adams (*Forrest Gump*). The agency holds offices in Sherman Oaks.

Although not appearing to have a website, the agency has been rated positively by a few users on Facebook (they don't have any of their own social media pages). The agency represents actors from 13 years old and above working in film, television, and commercials.

The Stevens Group wants headshots, demos, and resumes to be sent by mail. They do not take calls or drop offs, but accept invites and postcards. Interviews occur at appointment. The agency is affiliated with SAG-AFTRA.

127**Rebel Entertainment Partners**

-  5700 Wilshire Blvd # 456 Los Angeles, CA 90036
-  +1 323 935 1700
-  inquiry@reptalent.com
-  <http://www.reptalent.com/>
-  <https://www.linkedin.com/company/rebel-entertainment-partners>

Agents: 6**Clients:** 83**Ages:** 13+**Submission Policy:**

Industry referral only.
 No unsolicited submissions.
 No calls.
 No drop offs.

Submit to Agent(s):

Richard Lawrence, Joyce Goertzen,
 Debra Goldfarb, Philip Irven,
 Denise Draper, Jared Thompson,
 Allie Barham, Felesha Anderson,
 William McNeal

Rebel Entertainment Partners have been around for approximately 3 decades, and currently represent 83 clients. The agency is located in Miracle Mile, and has a moderately sized staff consisting of 6 employees.






Although the agency also represents actors aged 13 years and above working in film and television, according to its website their main niche is television.

To contact the agency, actors can use their email but should keep in mind that

unsolicited material will not be reviewed. The agency is affiliated with several associations, including SAG-AFTRA.

128

Arete Talent Agency

-  454 N. Robertson Blvd. Los Angeles, CA 90048
-  +1 424 278 1601
-  aretetalent@gmail.com
-  <http://www.aretetalent.com/>
-  <https://www.linkedin.com/company/arete-talent-agency>

Agents: 2**Clients:** 57**Ages:** 18-64**Submission Policy:**

Send materials by email only.
Industry referral preferred

Submit to Agent(s):








Lisa Reider,
Ricky Grycan

Arete Talent Agency holds offices in West Hollywood, and currently has 57 clients, including Charles Christopher (*Mad Men*). The agency was founded in 2009.

ATA represents actors aged 18-64 years old working in television and film. The agency wants headshots and resumes to be sent by email.

The agency has a simpler website but it does not list a submission policy or any further details.

129**Beal Talent & Associates**

-  8300 Tampa Ave. # K Northridge, CA 91324
-  +1 818 775 0018
-  info@bealtalent.com
-  <http://www.bealtalent.com/>
-  <https://twitter.com/bealtalentassoc>
-  <https://www.facebook.com/BealTalentandAssociates/>
-  <https://www.linkedin.com/in/debbie-palmer-beal-a3657940>

Agents: 2**Clients:** 108**Submission Policy:**

Industry referral preferred.
Interviews by appointment only.

Submit to Agent(s):

Lisandra Pineulas,
Debbie Palmer Beal


BTA currently represented 105 clients and holds offices in Northridge, California. The agency is led by agents Lisandra Pineulas and Debbie Palmer Beal.


The agency has a simpler website, and a Facebook page. On the latter, they have received high ratings and positive comments, including statements that the firm is hardworking and supportive towards its clients.

The agency represents actors working in commercial, print, television, and film. To contact the agency, actors can use their

email. No submission policy has been outlined by the agency.

130**Malaky International**

 205 S. Beverly Dr. # 211 Beverly Hills, CA 90212

 +1 310 777 7560

 malaky.int@sbcglobal.net

Agents: 2

Clients: 163

Ages: 18-64

Submission Policy:

Send materials by mail only.

No drop-ins.

No drop-offs.

Submit to Agent(s):

Virginia Dib,





J.R. Dib

Malaky International is located in Beverly Hills, and currently represents 163 names. The agency is led by agents J.R. Dib and Virginia Dib, and has signed with clients such as Andy Davoli (*Knockaround Guys*), Monique Edwards (*The Social Network*), and Noel Thurman (*The Good Doctor*).

The agency represents actors aged 18-64 years old working in stunt, film, and television. The agency also represents other creatives, such as hosts and comedians. The agency does not seem to have a website or any social media presence whatsoever.

Malaky International is affiliated with SAG-AFTRA. When submitting to the agency, actors should only send materials by snail mail. MI does not want drop offs.

131**McDonald Selznick Associates (MSA)**

-  953 Cole Ave Los Angeles, CA 90038
-  +1 323 957 6680
-  julie@msaagency.com
-  <http://www.msaagency.com/>
-  <https://twitter.com/MSAAGENCY>
-  <https://www.facebook.com/MSAagency/>
-  <https://www.linkedin.com/company/mcdonald-selznick-associates>

Agents: 10**Clients:** 123**Ages:** 2+**Submission Policy:**

Use website for submissions.
No unsolicited submissions.

Submit to Agent(s):

Julie McDonald, Tony Selznick, JC Gutierrez, Jenn Proctor, Shelli Margheritis, Brandon Louis, Brandon Louis, Chelsea Blake, Bre O'Toole, Nikki Della Penta, Mara Boyce, David Gromik, Rebecca Harrell, Lori Santalla, Daniel Shirk

MSA holds offices in Los Angeles (Hollywood) and New York City. The agency has an estimated 120 clients, and have represented talents in productions like *Dancing With The Stars*, *Star Trek Into Darkness*, and *This Is IT*. The agency has received about a 100 reviews on their Facebook page, with their current rating being about 4.5 stars.






On their website, the agency profiles itself as a firm which represents a diverse range of artistic talent. What makes the agency appear unique in contrast to other

LA talent agencies is that it not only represents creatives like actors working in film, television, and musical theatre, but also educators like instructors and public speakers.

When submitting to the agency, actors fill in a form on the agency's website, includes details about what type of representation is sought, union affiliation, and past representation.

132

Brant Rose Agency

-  6671 Sunset Blvd # 1584B Los Angeles, CA 90028
-  +1 323 460 6464
-  hub@brantroseagency.com
-  <http://www.brantroseagency.com/>
-  <https://www.linkedin.com/company/brant-rose-agency>

Agents: 2**Clients:** 52**Ages:** 18-64**Submission Policy:**

No unsolicited submissions.

Submit to Agent(s):Brant Rose,
Toochis Morin







Brant Rose Agency currently represents 52 clients, and is located in Hollywood. The agency is run by agents Brant Rose and Toochis Morin.

Although the agency has signed with actors like Miguel Sandoval (*Medium*) and Genevieve Adams (*The Skeleton Twins*), the agency seems to lean more towards representation of non-actor creative talent. BRA represents creatives 18-64 years old working in professions such as directing and producing.

Brant Rose Agency is affiliated with DGA and WGA. The agency does not accept

unsolicited submissions. BRA does have a small website with very little information about themselves, but absolutely no social media presence.

133**M.O. Artist Agency**

-  6320 Canoga Ave 15th Floor Woodland Hills, CA 91367
-  +1 818 227 5158
-  info@moartistagency.com
-  <http://www.moartistagency.com/>
-  <https://twitter.com/moartistagency>
-  <https://www.facebook.com/moartistagency/>

Agents: 2**Clients:** 104**Ages:** 0+**Submission Policy:**

Send materials by email.
Professional images not required for submission.

Submit to Agent(s):

Mala Lemnah,
Cindy Huffman

M.O. Artist Agency is located in Woodland Hills, and they also have another office in San Francisco, CA, and has, at the moment, 104 clients. The agency has a strong social media presence, created through its Facebook, Twitter, and Instagram pages.


The agency has several different divisions listed on its website, including adults and babies. They represent actors and other talent working in print, commercials, theater, film, and television.


In terms of submission, the agency has very specific requirements that the actor must read up on before submitting (check their website). M.O. Artists Agency does

not want non-Californian residents applying; they want emails to be marked as important, no multiple submissions, or unsolicited calls. The San Francisco offices accept non-experienced talent whilst the LA division wants experienced talent only.

134

Privilege Talent Agency

 17514 Ventura Blvd # 105, Encino, CA 91316

 +1 818 386 2377

Agents: 2

Clients: 106

Submission Policy:

Industry referral preferred.
Interviews by appointment only

Submit to Agent(s):






Carol Oleesky,
Melanie Raymundo

Privilege Talent Agency is representing a current total of 106 clients, and has offices in Encino. The agency has signed with names like Aloma Wright (*Days of Our Lives*), Mariah Bonner (*The Social Network*), and Rasika Mathur (*Cloverfield*). The agency is run by agents Carol Oleesky and Melanie Raymundo.

Apart from listing a physical mailing address, the agency discloses next to nothing about itself on the Internet, including its submission policy. From

its client list, it can be assumed that the agency represents actors working in film and television.

135 AC Talent Agency

-  4010 Palos Verdes Dr North # 200-D Rolling Hills Estates, CA 90274
-  +1 310-896-8832
-  info@lltalent.com
-  <http://www.lltalent.com/>
-  <https://twitter.com/melodylltalent>

Agents: 3

Clients: 60

Ages: 0+

Submission Policy:

Send materials by email only.
No phone calls, no drop-offs.

Submit to Agent(s):

Melody Lomboy,
Lara Holmes,
Mandy Jezin

L&L Talent is located in Rolling Hills Estates, CA, and has at the moment 60 clients. The agency describes itself to be select in its clientele, and has the ambition to establish a familiar relationship with clients.





All three agents at L&L Talent appear to have considerable experience, as they have all worked in either acting or advertising, giving the advantage of knowing what it's like to be on both sides of the screen. The agency represents actors in film, television, commercials, comedy, hosting, voice over and stunts.

To submit, actors should email the agency, including their headshot, resume, plus

any acting profile or demo reel links. The first two materials can also be mailed physically. The agency does not want calls or drop offs.

136

Grant, Savic, Kopaloff & Associates

-  6399 Wilshire Blvd # 415 Los Angeles, CA 90048
-  +1 323 782 1854
-  contact@gsktalent.com / theatricalsubmissions@gsktalent.com
-  <http://www.gsktalent.com/>

Agents: 3**Clients:** 120**Submission Policy:**

Send materials by email.
 Industry referral preferred.
 Interviews by appointment only.






GCSK has signed with an estimated 120 clients, and holds offices near La Brea. The agency is considered very international and represents talent within other regions of the US too, as well as in Europe, Canada, Australia, Mexico, and Asia.

The agency has been around for an estimated 20 years, and as such, has dived into the entertainment industry head on, taking on a diverse clientele. These include everything from production designers to sound mixers, and of course - actors.

When submitting to the theatrical department, GCSK wants prospective clients to send submissions to their email.

The agency has a website where it lists info on how they can be contacted for matters other than submissions.

137**Envy Model and Talent**

-  489 S. Robertson Blvd. # 104A Beverly Hills, CA 90211
-  +1 310 694 8567
-  daniel@theenvyagency.com / info@envymodelmanagement.com
-  <http://www.envymodelmanagement.com/>
-  <https://www.facebook.com/Envy-Model-Management-440324366047278/>

Agents: 2**Clients:** 120**Ages:** 13+**Submission Policy:**

Send materials by email.
Interviews by appointment only.
No calls.
No drop offs.

Submit to Agent(s):

Daniel Mahan,
Kelly Russo





Envy Model and Talent is led by owner and experienced talent agent Daniel Mahan. The agency currently has 120 clients, including Gerard Sanders (*Iron Man*).

Holding offices in Beverly Hills, Las Vegas, and New York City, the agency has a website for more details. The agency represents actors working in film, commercials, and television, and also sign with other creatives, such as dancers and comedians.

When submitting to the agency, actors should be aware that each division has their own set of requirements, although submission guidelines are

fairly standardized. For example, in both commercial and theatrical, the firm accepts actors all ages, union and non-union, and of all sizes. When submitting, submissions should include details such as resume, reel, measurements, and headshots and other photos. All submissions should be emailed to their respective city. For more email addresses, visit their site.

138**Tilmar Talent Agency**

-  6404 Wilshire Blvd # 735 Los Angeles, CA 90048
-  +1 310 623 9231
-  submit@tilmartalent.com
-  <http://www.tilmartalent.com/>
-  <https://www.facebook.com/Tilmar-Talent-Agency-788125724568332/>

Agents: 1**Clients:** 86**Ages:** 18-64**Submission Policy:**

Send materials by mail or email.
Interviews by appointment only.
No calls.
No drop-offs.

Submit to Agent(s):

Elton Bolden






Tilmar Talent Agency holds offices near La Brea next to a bunch of other LA talent agencies, and has a reasonably large client list consisting of approximately 86 names.

The agency has a simpler website where TTA lists an email for actors to submit materials to. The agency also has a Facebook page, although this does not appear to be frequently updated.

The agency represents actors aged between 18-64 years in film, television, and commercials. The agency does not

take calls or drop offs, and state that interviews take place by appointment only.

139 JLA Talent

-  9151 Sunset Blvd, West Hollywood, CA 90069, United States
-  +1 310-276-5677
-  info@jlatalent.com
-  <http://www.jlatalent.com/>
-  <https://www.facebook.com/jlatalent/>

Clients: 228

Ages: 2+

Submit to Agent(s):

Kendall Park,
Felix Tipper,
Nic De Armendi,
Jack Lippman,
Sumer Stamper

JLA Talent currently represents 228 clients and is located in West Hollywood. On its Facebook page, the agency has received high ratings and have been described positively.






On its website, the agency states that it represents talent working in commercial, theatrical, and print divisions. The agency represents actors aged from 2 years old and above working in film and television.

JLA Talent does not list any form of submission policy, but has a general email

which may potentially be used for new talent submissions. The agency is affiliated with SAG-AFTRA.

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Grace Talent Organization

-  8370 Wilshire Blvd # 340 Beverly Hills, CA 90211
-  +1 323 424 4494
-  Talent@GraceTalent.org / info@gracetalent.org
-  <http://www.gracetalent.org/>
-  <https://www.facebook.com/Grace-Talent-Agency-359727707442513/>

Agents: 2**Clients:** 19**Ages:** 0+**Submission Policy:**

Send materials by email only.
 Industry referral preferred.
 Interviews by appointment only.

Submit to Agent(s):

Michael Cooper,
 Mike Wise







Grace Talent Organization has a smaller client list consisting of 19 represented creatives and has offices in Beverly Hills. The agency is led by a staff of 3.

GTO represents artistic talents like directors, as well as actors in theater, film, commercials, and television of all ages. The agency is affiliated with DGA, WGA, and SAG-AFTRA.

In terms of submission, the agency wants materials to only be submitted via

email. They have an email address, and a Facebook page, but it doesn't appear that their website is working.

141**Happen Agency**

-  9795 Cabrini Dr # 206 Burbank, CA 91504
-  +1 818 588 6437
-  Randi@thehappenagency.com
-  <http://www.thehappenagency.com/>
-  <https://twitter.com/TheHappenAgency>
-  <https://www.facebook.com/TheHappenAgency/>

Agents: 2**Clients:** 66**Submission Policy:**

Use website for submissions.

Happen Agency describes itself as a full-service agency which has 2 divisions which together represent commercial and theatrical actors. The agency currently represents 66 clients, and has offices in Burbank.








The agency has a website where it lists a contact form which actors can use to submit.

When reviewed on their Facebook page, Happen Agency has received high ratings

as well as positive comments from their clients. They have been described to be personal, hardworking, and experienced.

142

Hollywood Original Talent

-  6115 Selma Ave. # 207 Hollywood, CA 90028
-  +1 323 460 2951
-  hollywoodoriginaltalent@gmail.com
-  <http://www.hollywoodoriginaltalent.com/>
-  <https://twitter.com/hotagencyla>
-  <https://www.facebook.com/Hollywood-Original-Talent-397418033727219/>
-  <https://www.linkedin.com/in/hollywood-original-talent-9a3063126>

Agents: 1

Clients: 135

Submission Policy:

Send materials by email.

Submit to Agent(s):

Lisa Butler








Hollywood Origin Talent describes itself to be a select yet still full service agency. The firm currently has 135 represented clients and is located in Hollywood.

Run by talent agent Lisa Butler, the agency has represented actors from productions like *Fury*, *Frenemies*, and *Old School*. The agency has listed on their website that they are currently looking for actors working with theatrical and commercial or solely commercial projects. In terms of adult actors, they are looking for creatives aged 18-100 years old.

In terms of submission, the agency wants all materials sent to their email with the headline “New Talent” or their physical mailing address. Materials submitted by email should include headshots, links, resume, and a cover letter. The agency sometimes requests actors to do a cold reading or monologue. Concerning other requirements, like how the cold readings should be carried out, actors should check out HOT’s website.

143

Jenny Stricklin Talent Agency

-  178 S Victory Blvd Burbank, CA 91502
-  +1 747 477 1400
-  submissions@jstalentagency.com
-  <http://www.jstalentagency.com/>
-  <https://twitter.com/JSTalentAgency>
-  <https://www.facebook.com/Jenny-Stricklin-Talent-Agency-1532508333680543/>
-  <https://www.linkedin.com/in/jenny-stricklin-talent-agency-53b70917>

Agents: 4**Clients:** 110**Ages:** 4-80**Submission Policy:**

Use website for submissions.
LA actors can attend open calls on
Thursdays from 3-6 p.m.

Submit to Agent(s):





Jenny Stricklin

JSTA is located in Hollywood, CA, and represents approximately 110 clients. This includes Michael Perl (*Sweet Valley High*), Jonathan Strait (*Mad Men*), and Bo Youngblood (*Conan*). The agency has a strong social media presence, established through profiles on Twitter and Facebook.

The agency represents a diverse group of talents, including sports personalities and comedians. In terms of actors, the firm represents actors aged between 4-80 years old working in film, television, commercials, and voice over.

The agency has a website where they also outline their submission policy. JSTA accepts only submissions via a contact form on their site or mail, and does not want calls, drop offs, or emails.

144**Resolution Talent & Literary Agency**

-  1801 Century Park East 23rd Floor, Los Angeles, CA 90067
-  +1 424 274 4200
-  jberg@resolution-ent.com
-  <http://www.resolution-ent.com/>

Submission Policy:

Industry referral preferred.

Interviews by appointment only.

No calls.





No drop offs.

Resolution Talent & Literary Agency holds offices in two US cities – Los Angeles (Century City) and New York City, as well as in Beijing, China. The agency has a simpler website where it lists its 3 physical addresses.

The agency does not disclose much information about themselves, and

does not appear to be mentioned on the Internet, and have been very passive in the past year.

145**Universal Talent Agency**

-  4221 Wilshire Blvd # 290-17 Los Angeles, CA 90010
-  +1 310 226 6105
-  universaltalentagency@hotmail.com
-  <http://www.universaltalentla.com/>

Agents: 1**Clients:** 24**Submission Policy:**

Send materials by email, or use a form on the website.

Submit to Agent(s):

Dairy Reeves








Universal Talent Agency represents a smaller clientele consisting of 24 clients, and is located in Mid-Wilshire. Run by a single agent Dairy Reeves, the agency has represented talent in acknowledged productions such as *The Dark Knight Rises* and *Kill Bill: Vol 1*. UTA is affiliated with SAG-AFTRA.

On the website, UTA states that it represents clients in a range of artistic disciplines, which for actors include commercials, film, television, and stunts.

To contact the agency, actors can either email them or use a contact form on the agency's website. The agency has not listed a submission policy.

146

Howard Talent West

-  17000 Ventura Blvd # 210, Encino, CA 91316, United States
-  +1 818-766-5300
-  htwassist@pacbell.net
-  <http://www.howardtalentwestagency.com/>
-  <https://twitter.com/htwagency>
-  <https://www.facebook.com/HowardTalentWestAgency/>
-  <https://www.linkedin.com/company/howard-talent-west>

Agents: 2**Clients:** 121**Ages:** 0+**Submission Policy:**

Send materials by mail or email.

Accepts postcards.

No calls.

No drop-offs.

Submit to Agent(s):



Bonnie Howard,

Lynn Eriks

Howard Talent West has a moderately large client list consisting of 121 represented names, including Maria Olsen (*Another*), Tony Becker (*Tour of Duty*), and Gina St. John (*Bruce Almighty*). The agency is run by a staff of two, and owned by talent agent Bonnie Howard.

Established in the late 80s and located in Encino, CA, the agency represents theatrical and commercial talent. For actors, this includes actors of all ages working in theater, television, film, and commercials. On its website, HTW lists its email as well as its physical address.

When submitting to the agency, actors can choose to email or mail them materials. The agency also wants postcards, but does not take calls or drop offs. Howard Talent West is affiliated with several associations, including SAG-AFTRA.

147**Brady, Brannon & Rich Talent (BBR)** 5670 Wilshire Blvd # 820, Los Angeles, CA 90036, United States +1 323-938-1989 lbowman@bbrtalent.com <http://www.bbrrtalentagency.com/> <https://twitter.com/bbrrtalentagency> <https://www.facebook.com/BradyBrannonRich/> <https://www.linkedin.com/company/brady-brannon-&-rich>**Ages:** 1-80**Submission Policy:**

Send materials by mail or email.
 Accepts postcards and invitations.
 Interviews by appointment only.
 No calls.
 No drop offs

Submit to Agent(s):

Judy Rich, Pat Brannon, Stuart Robinson,
 Gary Bornstein, Jodie Bowman,
 Alisa Taylor, Laura Bowman,
 Mark Masten, Sylvia Brasuell, Jesse
 Perez, Grace Ameter, Jill Johnson, Daniel
 Mullenix, Jen Hyde, Ariel Katz, Ben
 Goodwin, and Brandon Aristotle Lucas

BBR holds offices in Miracle Mickle, and has represented talent from known for productions like *Teen Wolf*, *The Hangover Part III*, and *The Big Bang Theory*. The firm currently represents an impressive 786 clients, and is led by Stuart K. Robinson.


The agency represents talent in a range of artistic professions, including actors between 1-80 years old working in voice over, musical theater, theater, film, television, and commercials. The agency has a website where actors can follow the firm's latest representations. BBR Talent


also has several different social media pages, including Facebook, where they have been described to be supportive, loyal, and professional.

To submit to the agency, actors can either email or mail the agency with their headshots and resumes. The agency has different email addresses for different divisions, and these can be found on BBR's website. The agency does not want calls or drop offs, but accepts invites, postcards, and has interviews (given that they are appointed).

148

HTG Artists

 4150 W Riverside Dr, Burbank, CA 91505, United States

 +1 818-387-8812

 info@htgartists.com

 <http://htgartists.com/>

 <https://twitter.com/htgartists>

 <https://www.facebook.com/htgartists>

Agents: 2

Clients: 87

Ages: 0+

Submission Policy:

Use website for submissions.

Submit to Agent(s):

Amy Howard


HTG Artists is located in Burbank, CA, and is run singlehandedly by talent agent Amy Howard. On the agency's website the agent is described to have 2 decades of experience working in the talent industry, including having previously worked as a manager. The agency currently represents 87 clients, including Lindsay Lamb (*Emma's Chance*) and Nick Armstrong (*The Office*).

HTG Artists represents actors of all ages working in commercials, television, and film. The agency has a Facebook and Twitter profile, receiving high ratings by their clients.

To submit, actors should use the contact form on the firm's website. Alternatively, they can email them with questions about the submission policy, as the agency does not openly disclose their preferences for submitted materials.

149

American Media Artists (AMA)

-  4741 Laurel Canyon Blvd., # 210 Valley Village, CA 91607
-  +1 818 986 2946
-  <https://www.facebook.com/American-Media-Artists-156693634374207/>

Agents: 2**Clients:** 20**Ages:** 18+**Submission Policy:**

Send materials by mail only.
 Industry referral preferred.
 Interviews by appointment only.
 No calls.
 No drop offs.
 Accepts postcards and invitations.

Submit to Agent(s):

Casey Logan,
 Maxine Logan

AMA is located in Valley Village, and has a small total client list amounting to about 20 creatives, including Larry B. Scott (*The Karate Kid*). The agency is affiliated with several associations, including SAG-AFTRA.


The agency does appear to have a website, but they also have a Facebook page, where they describe themselves as a “full service talent and literary agency”.


American Media Artists represents several types of creative talent, including actors who work in film, television, commercials, theater, musical theater, and voice over. Represented ages are


those aged 18 years old and above. The agency wants submission to be sent by mail, and does not want calls or drop offs. They accept invites and postcards, and interviews occur only at appointment.

150

The Carry Company

 3875 Wilshire Blvd 4th Fl. # 402 Los Angeles, CA 90010

 +1 213 388 0770

 sharon@carrycompany.com

 <http://www.carrycompany.com/>

Agents: 2

Clients: 37

Ages: 2+

Submission Policy:

UIndustry referral preferred.
Interviews by appointment only.
No calls.
No drop offs.

Submit to Agent(s):

Sharron Carry,
Amanda Keith

Holding offices in Koreatown, The Carry Company also covers the New York City region. The agency currently has 39 clients and is run by Sharon Carry.

The agency has a website where it states that it represents a wide range of talent, including actors aged 2+ working in film, television, theater, commercials, stunts, and musical theater.

In terms of submissions, the agency does not take calls or drop offs. The Carry Company is affiliated with 3 associations, including Equity.